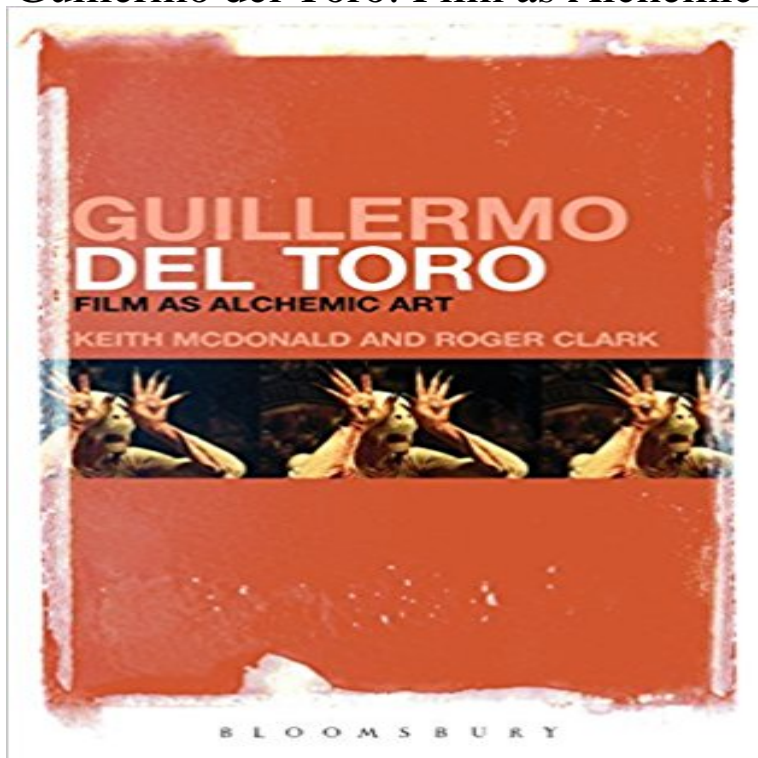


Guillermo del Toro: Film as Alchemic Art



A critical exploration of one of the most exciting, original and influential figures to emerge in contemporary film, Guillermo del Toro: Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toros cinematic output. It offers an in-depth discussion of del Toros oeuvre and investigates key ideas, recurrent motifs and subtle links between his movies. The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work. These include the literary, artistic and cinematic influences on films such as Pans Labyrinth, The Devils Backbone, Cronos and Mimic, and the directors engagement with comic book culture in his two Hellboy films, Blade II and Pacific Rim. As well as offering extensive close textual analysis, the authors also consider del Toros considerable impact on wider popular culture, including a discussion of his role as producer, ambassador for geek culture and figurehead in new international cinema.

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