

The Decorated Bindings in Marshs Library, Dublin



Among the many books in original bindings in Marshs Library, Dublin, a surprisingly large number are in decorated blind- or gold-tooled, calf, pigskin or goatskin bindings, which date from the 15th to the 19th centuries. The bindings come from all over Europe, ranging from Ireland to eastern Europe. While most were made in England, some fine and interesting examples from Germany, Italy, France, Spain and Holland are also included. In this volume, leading scholar Mirjam Foot first gives an overview of how books were bound by hand and then describes the bindings by country of origin, within each section treating them chronologically and by type of decoration. The detailed descriptions of the bindings are illustrated with 52 black and white photos and 8 colour plates.

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