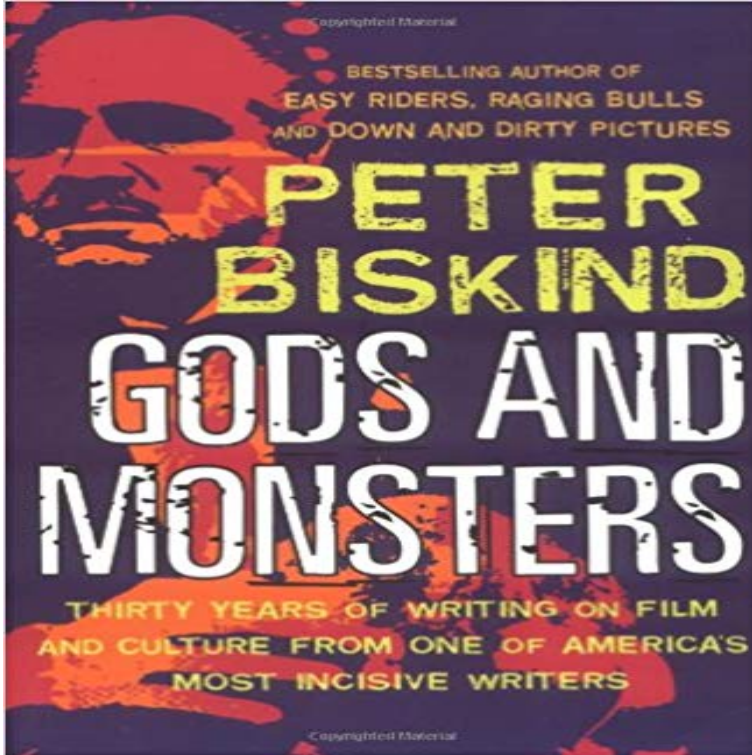


Gods and Monsters: Thirty Years of Writing on Film and Culture from One of Americas Most Incisive Writers (Nation Books)



Peter Biskind authored two of the most talked about and read books of the last decade *Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock-n-Roll Generation Saved Hollywood* and its bestselling sequel *Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film*. *Gods and Monsters* chronicles the cause and courses of Hollywood over the last three decades the super freaks, lowlifes, charlatans and occasional geniuses who have left their bite mark on American culture, as refracted through the trajectory of Peter Biskinds career. The ghosts of McCarthyism and the blacklist haunt *Gods and Monsters* as do the casualties of the counterculture and the New Hollywood the story of Sue Menges, the 70s super-agent whose career went mysteriously south, is extraordinarily poignant, as is the example of Terence Malick, whose light shone so brightly in the same period but then disappeared until 1997s *The Thin Red Line*. But at the heart of the book are the likes of Warren Beatty, Oliver Stone, Martin Scorsese, Robert Redford and Quentin Tarantino and uber-producers Don Simpson and Harvey Weinstein and their excess lifestyles, all of whom Biskind portrays in great Dickensian detail, charting how they have had a simultaneously strangulating and liberating effect on the industry.

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