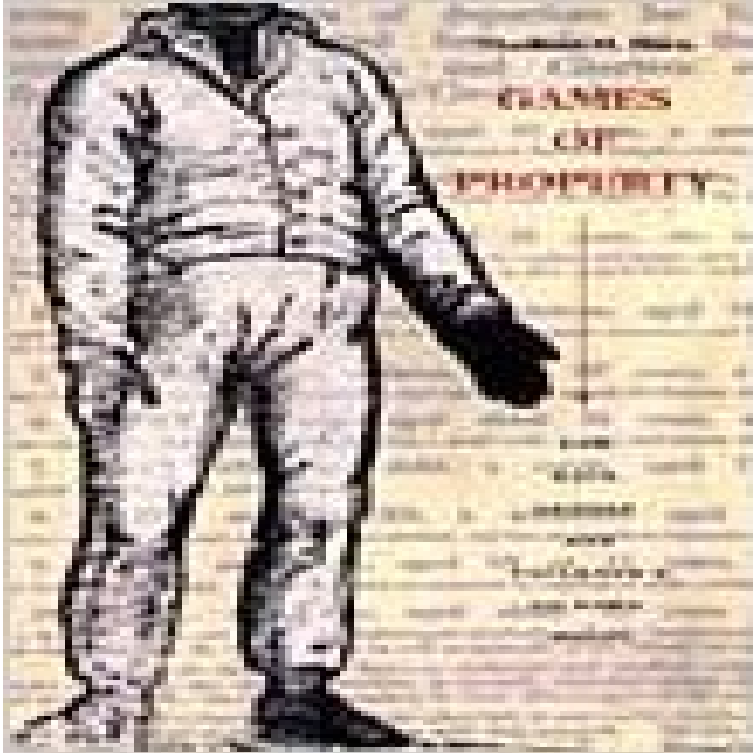


## Games of Property: Law, Race, Gender, and Faulkners Go Down, Moses



In *Games of Property*, distinguished critic Thadious M. Davis provides a dazzling new interpretation of William Faulkner's *Go Down, Moses*. Davis argues that in its unrelenting attention to issues related to the ownership of land and people, *Go Down, Moses* ranks among Faulkner's finest and most accomplished works. Bringing together law, social history, game theory, and feminist critiques, she shows that the book is unified by fox hunting, gambling with cards and dice, racing, and, like the law, games are rule-dependent forms of social control and commentary. She illuminates the dual focus in *Go Down, Moses* on property and ownership on the one hand and on masculine sport and social ritual on the other. *Games of Property* is a masterful contribution to understandings of Faulkner's fiction and the power and scope of property law.

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