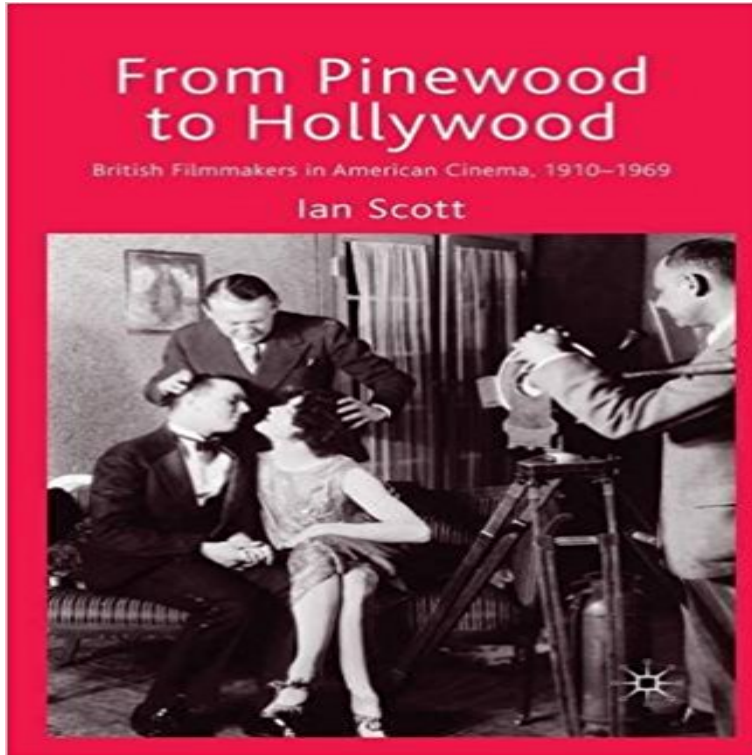


From Pinewood to Hollywood: British Filmmakers in American Cinema, 1910-1969



This book is about the emigration, film careers and socio-cultural influence of British filmmakers moving to Hollywood in the studio era. It deals with some of the unknown and neglected emigres, as well as the leading lights who founded, initiated and ensured that American film became the leading national cinema of the twentieth century.

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