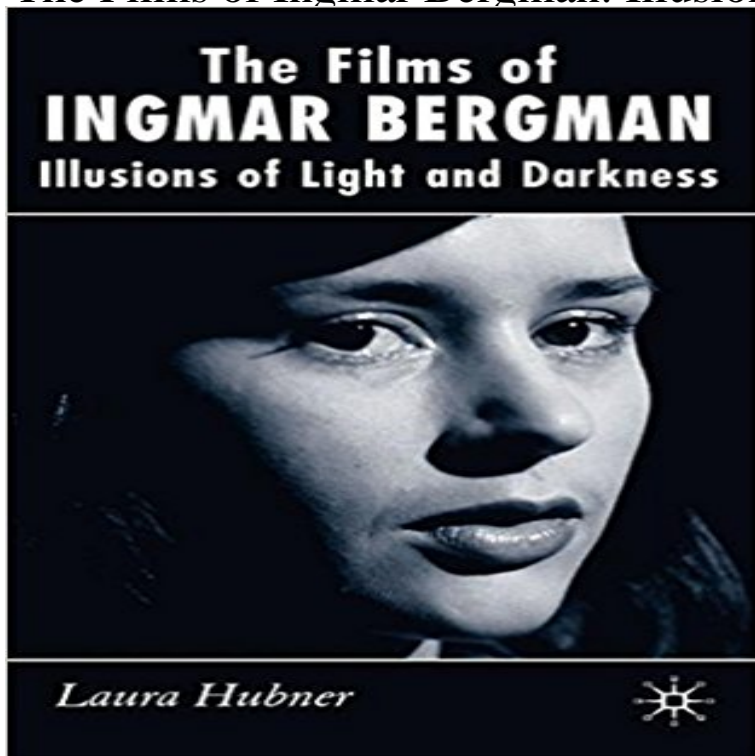


# The Films of Ingmar Bergman: Illusions of Light and Darkness



Laura Hubner is one of the first critics to analyse the elements of illusion in key films by Bergman and relate these to cultural and artistic influences on his creative output, the phenomenon of Bergman as art film director, and debates about modernism, postmodernism and emerging feminist discourses on gender and multiplicity.

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