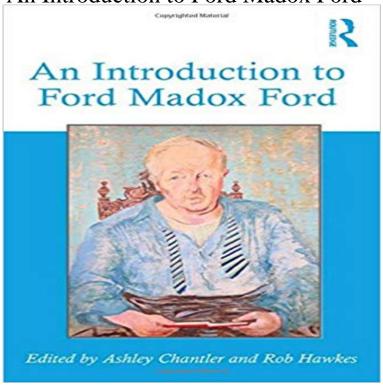
## An Introduction to Ford Madox Ford



For students and readers new to the work of Ford Madox Ford, this volume provides a comprehensive introduction to one of the most complex, important and fascinating authors. Bringing together leading Ford scholars, the volume places Fords work in the context of significant literary, artistic and historical events and movements. Individual essays consider Fords theory of literary Impressionism and the impact of the First World War; illuminate The Good Soldier and Parades End; engage with topics such as the city, gender, national identity and politics; discuss Ford as an autobiographer, poet, propagandist, sociologist, Edwardian and modernist; and show his importance as founding editor of the groundbreaking English Review and transatlantic review. The volume encourages detailed close reading of Fords writing and illustrates the importance of engaging with secondary sources.

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