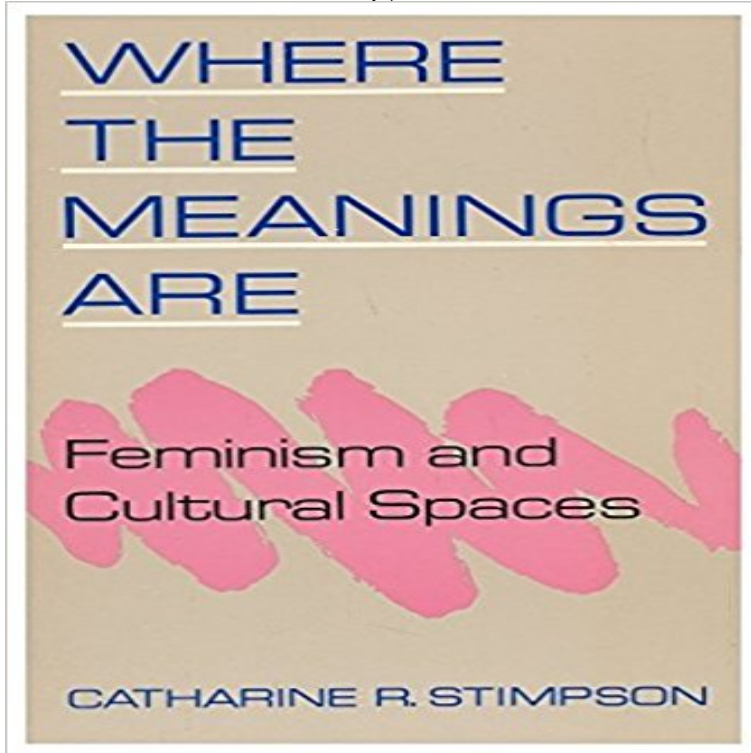


Where the Meanings Are: Feminism and Cultural Spaces



First published in 1990, this collection of essays in literary criticism, feminist theory and race relations was named one of the top twenty-five books of 1988 by the Voice Literary Supplement. The title covers such subjects as black literature; the reconstruction of culture, changing arts, letters and sciences to include the topics of women and gender; and, the nature of family and the changing roles of women within society. As such, Catharine Stimpson employs a transdisciplinary approach, to encourage greater understanding of the differences among women, and thus socially-constructed differences in general. *Where the Meanings Are* tells of some of the arguments within feminism during the re-designing and designing of cultural spaces, as post-modernism began to change the boundaries of race, class, and gender. It will therefore be of great value to students and general readers with an interest in the relationship between gender and culture, sex and gender difference, feminist theory and literature.

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