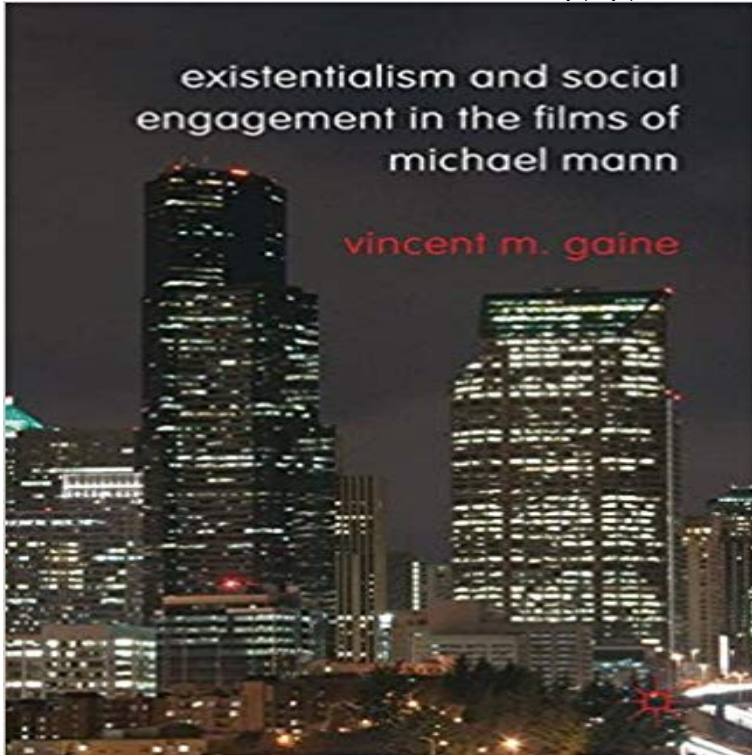


# Existentialism and Social Engagement in the Films of Michael Mann



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