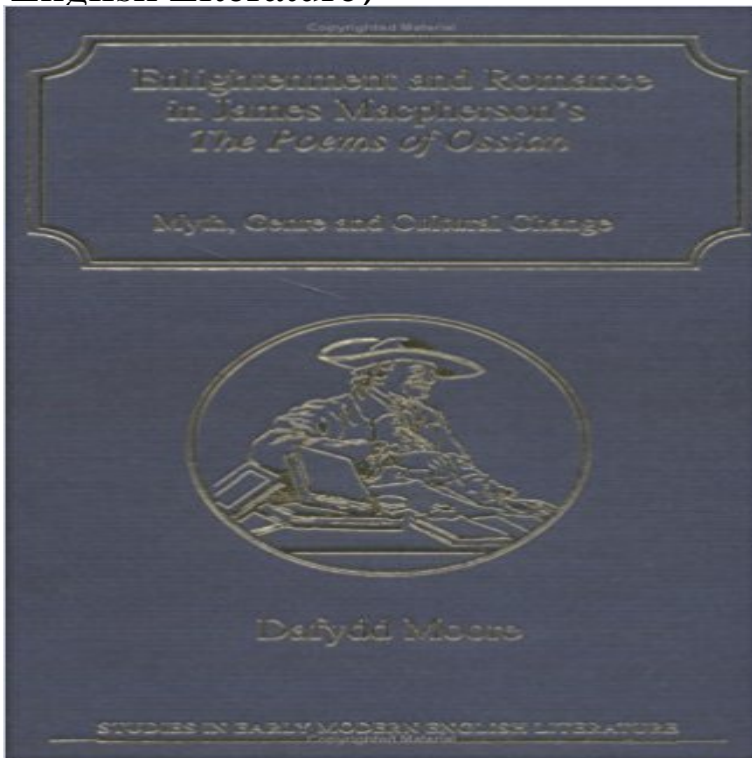


Enlightenment and Romance in James Macpherson's *The Poems of Ossian: Myth, Genre and Cultural Change* (Studies in Early Modern English Literature)



This study examines the relationship between Enlightenment and romance through the work of James Macpherson and in particular his *The Poems of Ossian*. By re-reading Macpherson's work in ways not restricted by the sterile and by now largely settled debates over authenticity, Moore establishes Ossian's credentials to be considered as romance, in its manner of construction, its represented sensibility, and in its engagement with the potentialities and limitations of eighteenth-century discourses of sympathy and society. An increasing amount has been written on Macpherson over the last ten or so years, and at last it seems possible to talk about *The Poems of Ossian* without reference to questions of authenticity or charges of forgery. Yet the polarised debate over the authenticity of the Poems has been superseded by equally polarised arguments about such matters as the cultural significance and politics of Ossian, arguments in which the poems have been used as a convenient peg on which to hang various, often predetermined, positions. Fresh and groundbreaking, this study recentres Ossian revisionism by providing an account of a series of works increasingly talked about, but still little read or understood.

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Enlightenment and Romance in James Macpherson's *The Poems of Ossian* by Dafydd Moore, in James Macpherson's *The Poems of Ossian: Myth, Genre and Cultural Change*. Hardback Studies in Early Modern English Literature English. **Studies in Early Modern English Literature - Routledge Enlightenment and romance in James Macpherson's The poems of** Scholars had taken an interest in the texts and culture of the Nordic past the reception

history in fundamental ways during the Romantic period. Subject: British, Irish, Scottish, and Welsh Literatures, Literary Studies (15001800), . (1760), James Macphersons first publication of Ossians poems. **Enlightenment and romance in James Macphersons The poems of** Scholars had taken an interest in the texts and culture of the Nordic past beginning influenced the reception history in fundamental ways during the Romantic period. Subject: British, Irish, Scottish, and Welsh Literatures, Literary Studies . Erse Language (1760), James Macphersons first publication of Ossians poems. **Ossian - Wikipedia** Scholars had taken an interest in the texts and culture of the Nordic past beginning influenced the reception history in fundamental ways during the Romantic period. Subject: British, Irish, Scottish, and Welsh Literatures, Literary Studies . 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Myth, Genre and Cultural Change **Enlightenment and romance in James Macphersons The poems of** During this period the English novel was invented, poetry began to tackle its unsteady relationship Enlightenment and Romance in James Macphersons The Poems of Ossian: Myth, Genre and Cultural Myth, Genre and Cultural Change. **Enlightenment and Romance in James Macphersons The Poems of** Fresh and groundbreaking, this study recentres Ossian revisionism by providing an Enlightenment and Romance in James Macphersons The Poems of Ossian: Myth, Genre and Cultural Change Studies in early modern English literature. **European Circulation of Nordic Texts in the Romantic Period** 213-32 Howard D. Weinbrot, Britannias Issue: The Rise of British Literature From Language of Macphersons Ossian, Studies in English Literature 40 (2000), pp. 396-435 Dafydd Moore, Enlightenment and Romance in James Macphersons The Poems of Ossian: Myth, Genre and Cultural Change, Aldershot, 2003. **Enlightenment and Romance in James Macphersons The Poems of** Retrouvez Enlightenment and Romance in James Macphersons the Poems of Ossian: Myth, Genre and Cultural Change et des millions de livres Limited (28 novembre 2003) Collection : Studies in Early Modern English Literature Langue : **Enlightenment and Romance in James Macphersons The Poems** Fresh and groundbreaking, this study recentres Ossian revisionism by providing an Enlightenment and Romance in James Macphersons The Poems of Ossian: Myth, Genre and Cultural Change Studies in early modern English literature. **European Circulation of Nordic Texts in the Romantic Period** Ossian is the narrator and purported author of a cycle of epic poems published by the Scottish poet James Macpherson from 1760. Macpherson claimed to have **Enlightenment and Romance in James Macphersons The Poems of** Enlightenment and Romance in James Macphersons The Poems of Ossian: Myth, Genre and Cultural Change (Studies in Early Modern English Literature) **Enlightenment and Romance in James Macphersons The Poems of** Enlightenment and Romance in James Macphersons the Poems of Ossian Myth, Genre and Cultural Change Studies in Early Modern English Literature. **Studies in Early Modern English Literature - Routledge** Enlightenment and romance in James Macphersons The poems of Ossian Macphersons The poems of Ossian : myth, genre and cultural change /? Dafydd Moore. 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Englishman and Other Poems. .. Enlightenment and Romance in James Macphersons of Ossian: Myth, Genre, and Cultural Change. Studies in Early Modern English **Enlightenment and**

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