

At last, a collection in one volume informing the citizenry about a phenomenon that has existed for nearly a quarter century: community television represents our single source for media access in the United States. With more than 2,000 community groups providing some 15,000 hours of original programming each week--more than the annual output of ABC, CBS, and NBC combined--Community Television compares and contrasts broadcasting and grassroots cablecasting in the form of public, educational, and government (PEG) access. Fuller describes community television in terms of its history, its technical characteristics, and its legal, economic, political, and social concerns, highlighting the work of more than 150 related organizations and local television efforts from 100 cities and towns. She analyzes how competing exigencies and emerging communication technologies might threaten access in the future. Students, scholars, and professionals in television, communications, and public policy will find this reference a definitive one.

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