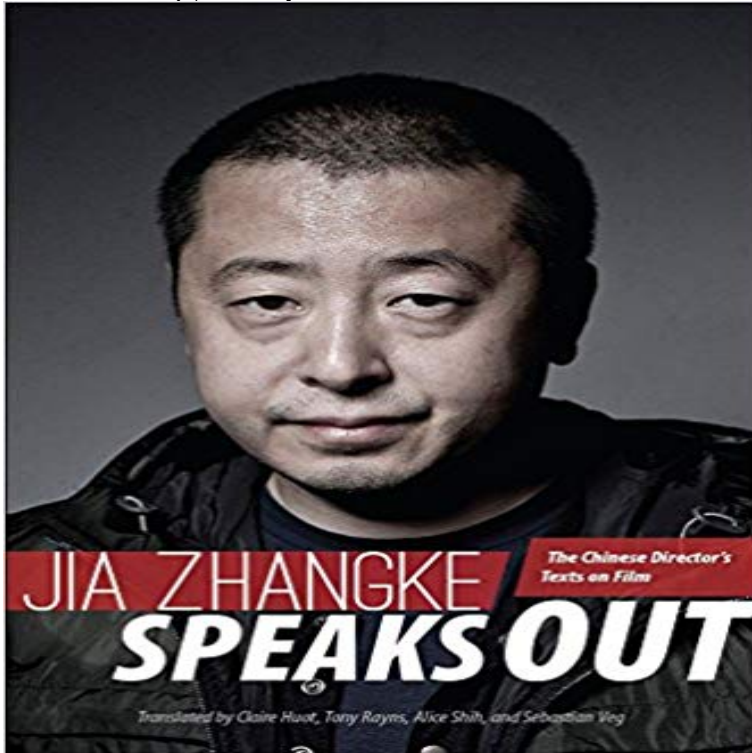


Jia Zhangke Speaks Out: The Chinese Directors Texts on Film



Jia Zhangke Speaks Out is a collection of writings by China's most acclaimed film director, Jia Zhangke. The book, originally published in 2009 by Peking University Press, contains Jia's selections of his own writings on film. While he has given numerous film-specific interviews throughout the years, his own notes on cinema, on his own production, and on Chinese culture are unknown to non-Chinese readers. This collection gives access to the key scenes of his life, films, and meetings with other filmmakers, from Hou Hsiao-hsien to Martin Scorsese. From his point of view, we get an insightful and profoundly original take on China's film history, its ruptures and failings, as well as on the post-Tiananmen filmmaking industry, with its blockbusters on one side and indie films (like his) on the other.

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