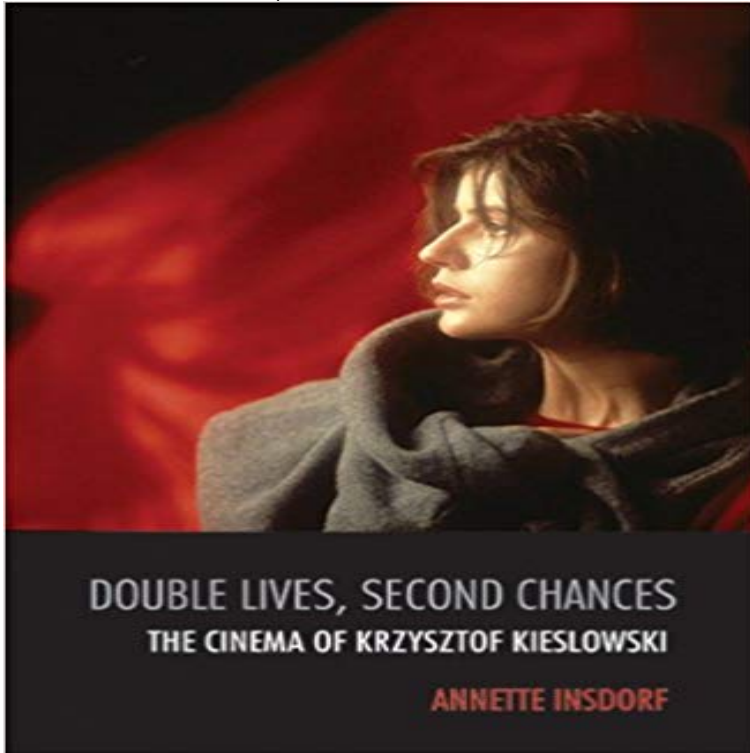


Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski



Krzysztof Kieslowski (1941–1996) is widely recognized as one of the greatest filmmakers of the latter half of the twentieth century. Beginning as a documentarian who took on controversial subjects in communist Poland in the 1960s and 70s, Kieslowski gained an international reputation with his later narrative films *The Double Life of Veronique* and the *Three Colors* trilogy (*Blue*, *White*, and *Red*). He also made the *Decalogue*, a celebrated series for Polish television. The first comprehensive analysis of Kieslowski's entire body of work to be published in English, Annette Insdorf's book still stands as the best introduction to a uniquely gifted artist.

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