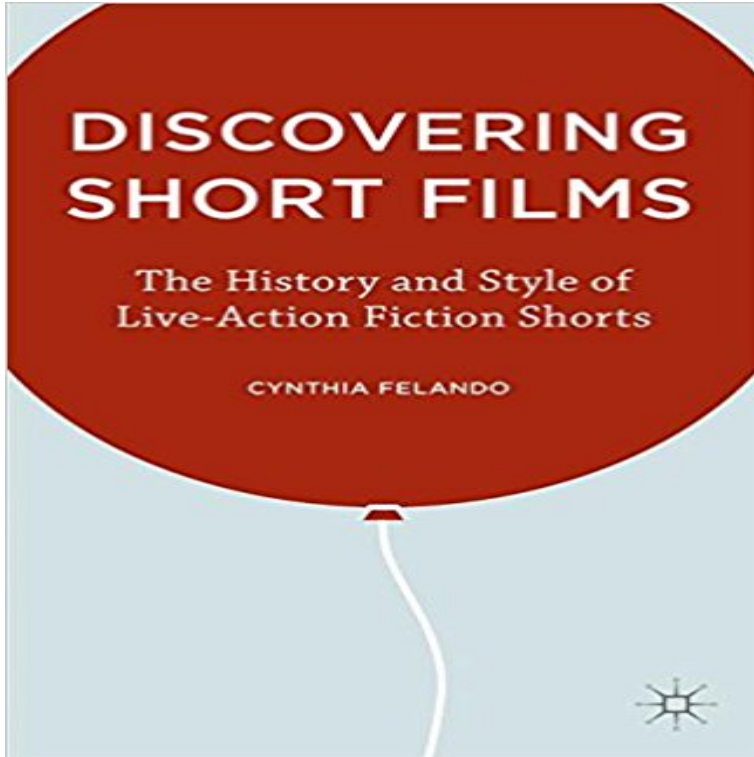


Discovering Short Films: The History and Style of Live-Action Fiction Shorts



As film history's oldest and one of today's most prominent forms, the live-action short film has both historical and contemporary significance. Felando discusses the historical significance of the short film, identifies the fiction shorts conventions, and offers two general research categories: the classical short and the art short.

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