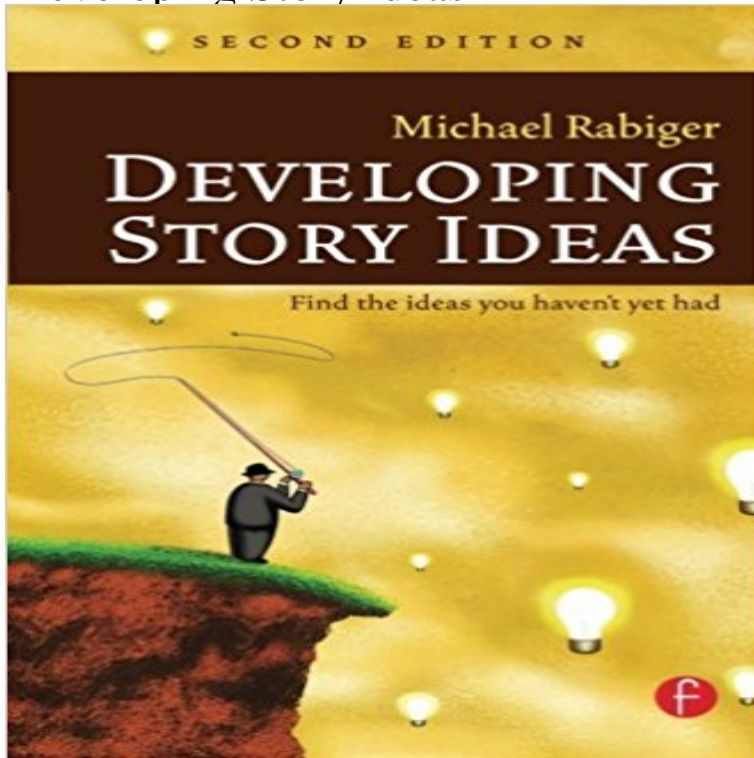


## Developing Story Ideas



The vast majority of screenplay and writing books focus on story development and have little to say about the initial concept that generated the piece. *Developing Story Ideas* offers writers a spectrum of resources and a structure of writing practice so that anyone can quickly and reliably generate a wide variety of stories in a broad range of forms. It first shows you how to observe situations, acts, and themes-and use these observations as the basis for storytelling. Exercises and projects help you draw an artistic self-profile to summarize what you most need to investigate in your creative work. Michael Rabiger, a renowned teacher, author, educator, and mentor, proves we all have the inner resources and life experiences to be creative. He guides aspiring writers step by step to come up with quality story ideas in a broad range of forms: a screenplay, short story, documentary, or play.

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