

Deleuze and Horror Film



The horror film analysed from a Deleuzian perspective This book argues that dominant psychoanalytic approaches to horror films neglect the aesthetics of horror. Yet cinematic devices such as mise en scene, editing and sound, are central to the viewers visceral fear and arousal. Using Deleuzes work on art and film, Anna Powell argues that film viewing is a form of altered consciousness and the experience of viewing horror film an embodied event. The book begins with a critical introduction to the key terms in Deleuzian philosophy and aesthetics. These include: subjectivity/becoming, the body without organs, molecularity, time/duration, affect, movement/rhythm, space, anomaly and schizoanalysis. These concepts are then applied to horror films. Themes such as insanity, sensory response to film, the subject/object, fractured time, the body and cinematography are explored in horror films such as Jacobs Ladder, Dr Jekyll and Mr Hyde, Psycho, Silence of the Lambs, The Fly, A Nightmare on Elm Street, A

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