

Cutting Edge: Art-Horror and the Horrific Avant-garde



Even before Jean-Luc Godard and other members of the French New Wave championed Hollywood B movies, aesthetes and cineasts relished the raw emotions of genre films. This contradiction has been particularly true of horror cinema, in which the same images and themes found in exploitation and splatter movies are also found in avant-garde and experimental films, blurring boundaries of taste and calling into question traditional distinctions between high and low culture. In *Cutting Edge*, Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde culture of the 1960s and 1970s to reveal horror's subversiveness as a genre. In her treatment of what she terms art-horror films, Hawkins examines home viewing, video collection catalogs, and fanzines for insights into what draws audiences to transgressive films. *Cutting Edge* provides the first extended political critique of Yoko Ono's rarely seen *Rape and Shows* and shows how a film such as *Franju's Eyes Without a Face* can work simultaneously as an art, political, and splatter film. The rediscovery of Tod Browning's *Freaks* as an art film, the eurotrash cinema of Jess Franco, camp cults like the one around Maria Montez, and the cross-over reception of Andy Warhol's *Frankenstein* are all studied for what they reveal about cultural hierarchies. Looking at the low aspects of high culture and the high aspects of low culture, Hawkins scrutinizes the privilege habitually accorded high art -- a tendency, she argues, that lets highbrow culture off the hook and removes it from the kinds of ethical and critical social discussions that have plagued horror and porn. Full of unexpected insights, *Cutting Edge* calls for a rethinking of high/low distinctions -- and a reassigning of labels at the video store.

[\[PDF\] Optical Illusions: Puzzles, Paradoxes and Brain Teasers, No 4](#)

[\[PDF\] Bach -- The Well-Tempered Clavier, Vol 1 \(Comb Bound Book\) \(Alfred Masterwork Edition\)](#)

[\[PDF\] Jane Austen, or The Secret of Style](#)

[\[PDF\] The Arkansas Lemon Law - When Your New Vehicle Goes Sour \(Lemon Law books Book 26\)](#)

[\[PDF\] Perspectives on Tort Law](#)

[\[PDF\] The Queens Vow: A Novel of Isabella of Castile \(Library Edition\)](#)

[\[PDF\] Department of Defense FAR Supplement \(DFARS\) as of July 1, 2011](#)

none Aug 14, 2000 At least that's Joan Hawkins claim in Cutting Edge: Art-Horror and the Horrific Avant-garde. Where classic horror pics are concerned, she **Cutting Edge: Art-Horror and the Horrific Avant - Google Books** Art-Horror and the Horrific Avant-garde In Cutting Edge, Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde - **Cutting Edge: Art-Horror and the Horrific Avant-Garde** Buy Cutting Edge: Art-Horror and the Horrific Avant-Garde by Joan Hawkins (ISBN: 9780816634149) from Amazon's Book Store. Free UK delivery on eligible **Cutting Edge: Art-Horror and the Horrific Avant-garde - Dailymotion** In Cutting Edge, Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde culture of the 1960s and 1970s to reveal **Cutting Edge: Art-horror and the Horrific Avant-garde - Google Books** : Cutting Edge: Art-Horror and the Horrific Avant-garde (9780816634149) by Hawkins, Joan and a great selection of similar New, Used and **Cutting Edge: Art-Horror and the Horrific Avant-Garde - Goodreads** Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde culture of the 1960s and 1970s to reveal the subversive **Cutting Edge: Art-Horror and the Horrific Avant - Google Books** none Cutting Edge has 31 ratings and 1 review. Tabitha said: I really wanted her to touch more on the subversive cultural/sociological aspects and also how **Cutting Edge: Art-Horror and the Horrific Avant-Garde - Amazon** Cutting Edge: Art-Horror and the Horrific Avant-Garde. Front Cover Joan Hawkins. U of Minnesota Press, 2000 - Experimental films - 326 pages. **Cutting Edge: Art-Horror and the Horrific Avant-garde** Cutting Edge: Art-Horror and the Horrific Avant-Garde by Joan Hawkins, 9781299914254, available at Book Depository with free delivery worldwide. Note 0.0/5. Retrouvez Cutting Edge: Art-Horror and the Horrific Avant-Garde et des millions de livres en stock sur . Achetez neuf ou d'occasion. **Cutting Edge: Art-Horror and the Horrific Avant-Garde - Joan Hawkins** Cutting Edge: Art-Horror and the Horrific Avant-garde [Joan Hawkins] on . *FREE* shipping on qualifying offers. Even before Jean-Luc Godard and **Cutting Edge: Art-horror and the Horrific Avant-garde - Google Books** Cutting Edge: Art-Horror and the Horrific Avant-garde. by Joan Hawkins. University of Minnesota Press, 2000. Cloth: 978-0-8166-3413-2 Paper: **Cutting Edge: Art-Horror and the Horrific Avant-Garde - Google Books** Art-Horror and the Horrific Avant-garde Full of unexpected insights, Cutting Edge calls for a rethinking of high/low distinctions-and a reassigning of labels at **Cutting Edge: Art-Horror and the Horrific Avant-garde on JSTOR** Even before Jean-Luc Godard and other members of the French New Wave championed Hollywood B movies, aesthetes and cineasts relished the raw emotions **Cutting Edge: Art-Horror and the Horrific Avant-garde - Goodreads** 2000, Inbunden. Handla online - Hos dig inom 3-7 arbetsdagar. Kop boken Cutting Edge: Art-Horror and the Horrific Avant-Garde hos oss! **Cutting Edge: Art-Horror and the Horrific Avant-Garde - Joan Hawkins** In Cutting Edge, Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde culture of the 1960s and 1970s to reveal **Cutting Edge: Art-Horror and the Horrific Avant-garde: Joan Hawkins** Cutting Edge: Art-Horror and the Horrific Avant-Garde. Front Cover. Joan Hawkins. U of Minnesota Press, 2000 - Experimental films - 326 pages. **Cutting Edge: Art-Horror and the Horrific Avant-Garde (Paperback** May 28, 2014 Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde culture of the 1960s and 1970s to reveal **Cutting Edge: Art-Horror and the Horrific Avant-Garde Variety** Even before Jean-Luc Godard and other members of the French New Wave championed Hollywood B movies, aesthetes and cineasts relished the raw emotions **Cutting Edge: Art-Horror and the Horrific Avant - Google Books** Wichtige Informationen. Haftungsausschluss : ist nicht Hersteller der auf dieser Internetseite angebotenen Waren, es sei denn, dies wird **Cutting Edge: Art-Horror and the Horrific Avant-Garde - Joan** 0 Reviews Write review https://books/about/Cutting_Edge.html?id=s2BjH3Fv16UC. Cutting Edge: Art-Horror and the Horrific Avant-Garde. **Cutting Edge University of Minnesota Press** Cutting Edge has 31 ratings and 1 review. Tabitha said: I really wanted her to touch more on the subversive cultural/sociological aspects and also how **Review: Cutting Edge: Art-Horror and the Horrific Avant-Garde - Nov** **Cutting Edge: Art-Horror and the Horrific Avant-garde - Goodreads** Jan 5, 2017 - 13 sec GET LINK <http://?book=0816634149Epub> Cutting Edge: Art-Horror **Cutting Edge: Art-Horror and the Horrific Avant-garde**

- **AbeBooks** 0 Reviews Write review https://books/about/Cutting_Edge.html?id=s2BjH3Fv16UC. Cutting Edge: Art-Horror and the Horrific Avant-Garde. **Cutting Edge - Akademibokhandeln** Cutting Edge: Art-Horror and the Horrific Avant-Garde. Front Cover. Joan Hawkins. U of Minnesota Press, 2000 - Experimental films - 326 pages. **Cutting Edge: Art-Horror and the Horrific Avant-Garde : Joan** Review: Cutting Edge: Art-Horror and the Horrific Avant-Garde. Show less Show all authors Show less Show all authors. William D. Rount William D. Rount. **Project MUSE - Cutting Edge Cutting Edge: Art-Horror and the Horrific Avant-Garde Joan** 2000, Pocket/Paperback. Handla online - Hos dig inom 3-7 arbetsdagar. Kop boken Cutting Edge: Art-Horror and the Horrific Avant-Garde hos oss!