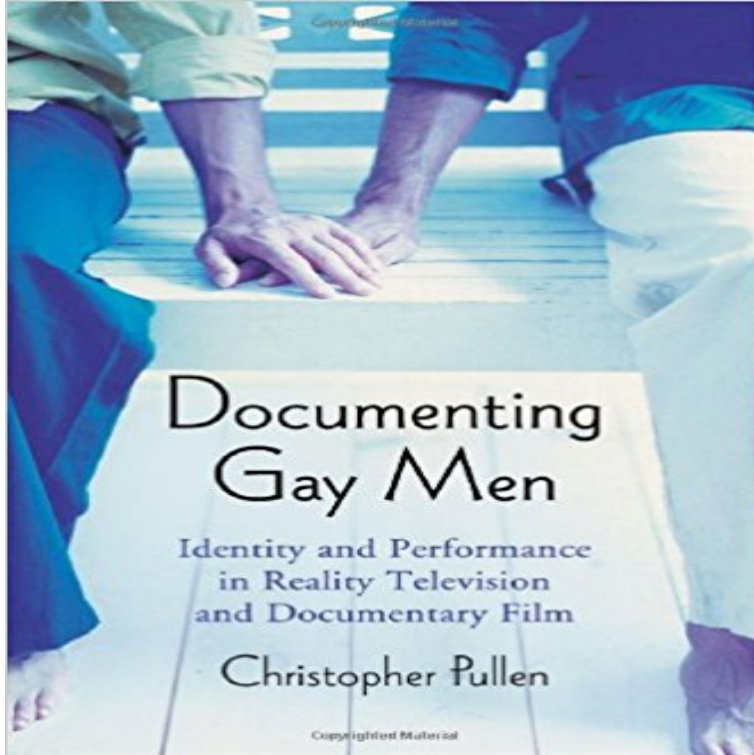


Documenting Gay Men: Identity and Performance in Reality Television and Documentary Film



This book charts an evolution in gay identity within American reality television and documentary film. Through focusing on the performative potential of gay men, it examines the emergence of the independent gay citizen as a bold new voice rejecting subjugation within the media. Through examining productions as diverse as *An American Family*, *Tongues United*, *Silverlake Life*, *The Real World*, *Paternal Instinct*, *Trembling Before G-D*, *Queer Eye for the Straight Guy*, and many others, this book explores how gay people as teens, devoted couples, parents, inspiring individuals and influential producers have contributed to the progression of gay identity in domestic arenas. These portrayals are played out while discussing AIDS, race, religion, the development of same-sex family forms, the issues of procreation and gay marriage and the changing views of gay men as both creative producers and responsible social agents. In these forms of entertainment, gay social actors as political agents challenge dominant ideas, and invent new social worlds.

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