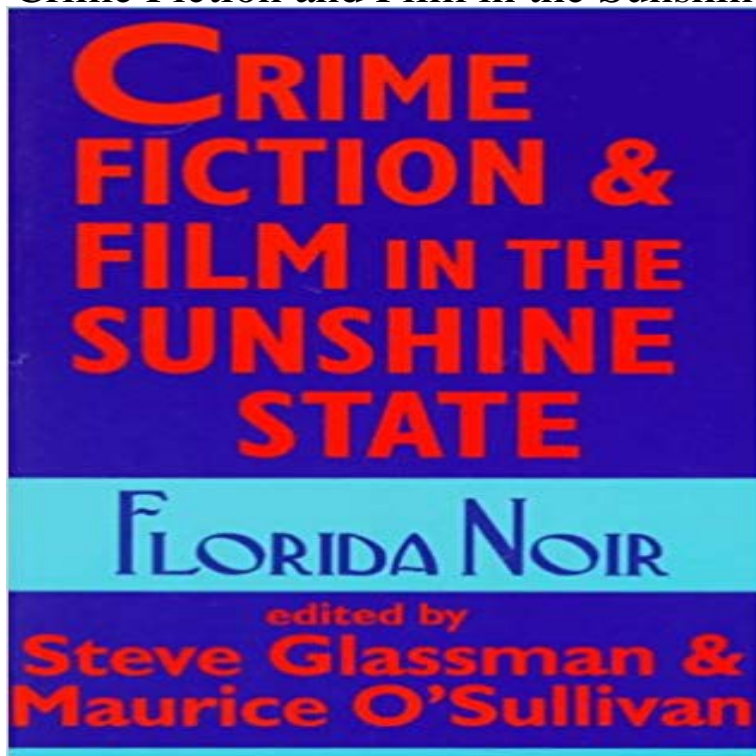


## Crime Fiction and Film in the Sunshine State: Florida Noir



Even before John D. MacDonald first anchored Travis McGees houseboat in Fort Lauderdale, Florida had developed a rich legacy of fictional detectives. Since McGee, the state has become the home of perhaps the greatest number and variety of mystery writers in America. Contributors examine how the center of crime shifted from Los Angeles to the home of Miami Vice and the Magic Kingdom and why the southernmost state has developed such a concentration of talented mystery writers. The book also includes a chapter on Florida film noir from Key Largo to Body Heat as well as the first comprehensive bibliography of mysteries set in Florida.

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