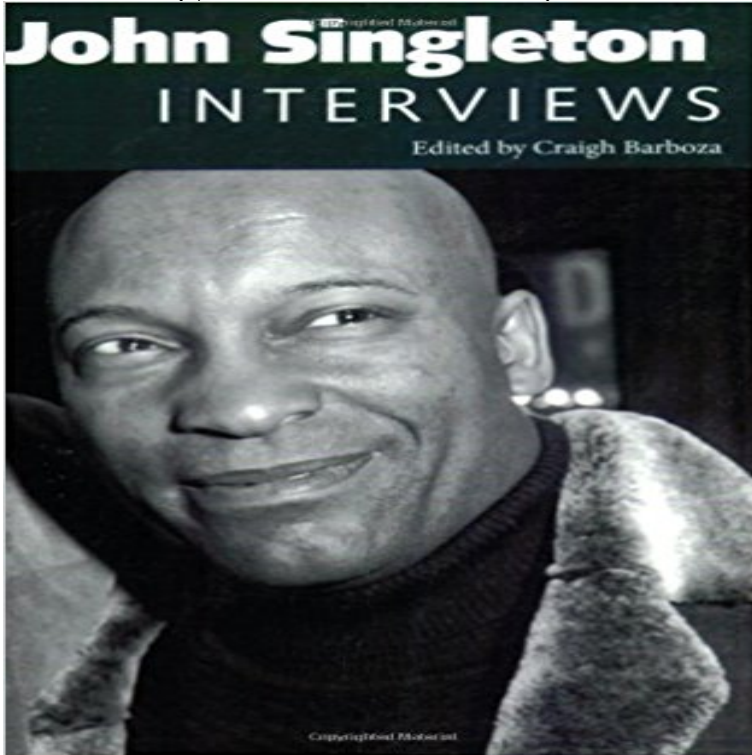


John Singleton: Interviews (Conversations With Filmmakers Series)



John Singleton (b. 1968) rocketed from obscurity to the top ranks of Hollywood directors in 1991, when he released his debut film *Boyz n the Hood*. The poignant coming-of-age story, set in the streets of south central Los Angeles, where Singleton grew up amid gang violence and hip-hop music, earned him Oscar nominations for best original screenplay and best directing. Only twenty-three at the time, he was hailed as a wunderkind and compared to the young Orson Welles. Some have credited him with the mainstreaming of hip-hop music and style in cinema. *John Singleton: Interviews* spans his transformation from USC film school sensation to seasoned director and producer. The collection includes lengthy interviews, in-depth profiles, and up-close glimpses of Singleton filming on location. Since his auspicious debut, Singleton has continued to make gritty, character-driven hood movies that still speak to a mainstream audience. He has made films in a variety of genres, including romance (*Poetic Justice*), satire (*Baby Boy*), action (*Shaft*, *2 Fast 2 Furious*), revenge drama (*Four Brothers*), and historical drama (*Rosewood*). Craig Barboza of Washington, D.C., is a senior editor at *USA Weekend Magazine*. He attended film school at New York University, and his work has been published in *Vibe*, *Entertainment Weekly*, *Premiere*, *The Source*, and the *New York Times*.

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