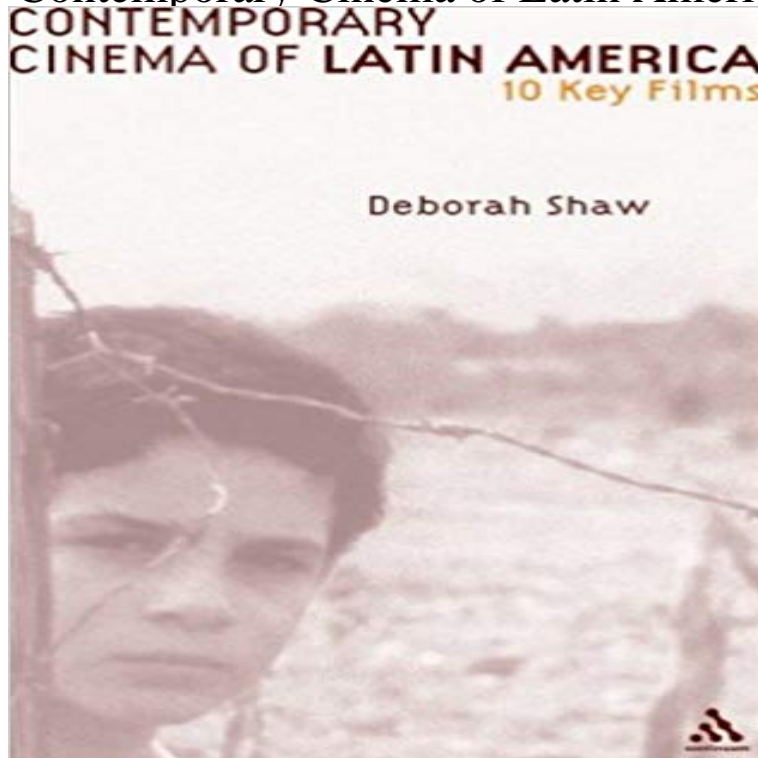


Contemporary Cinema of Latin America



Focusing on a selection of internationally known Latin American films, this title is organized around national categories, grounding the readings not only in the context of social and political conditions, but also in those of each national film industry. It should prove to be a useful text for students of the regions cultural output, as well as for students of film studies who wish to learn more about the innovative and often controversial films discussed.

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