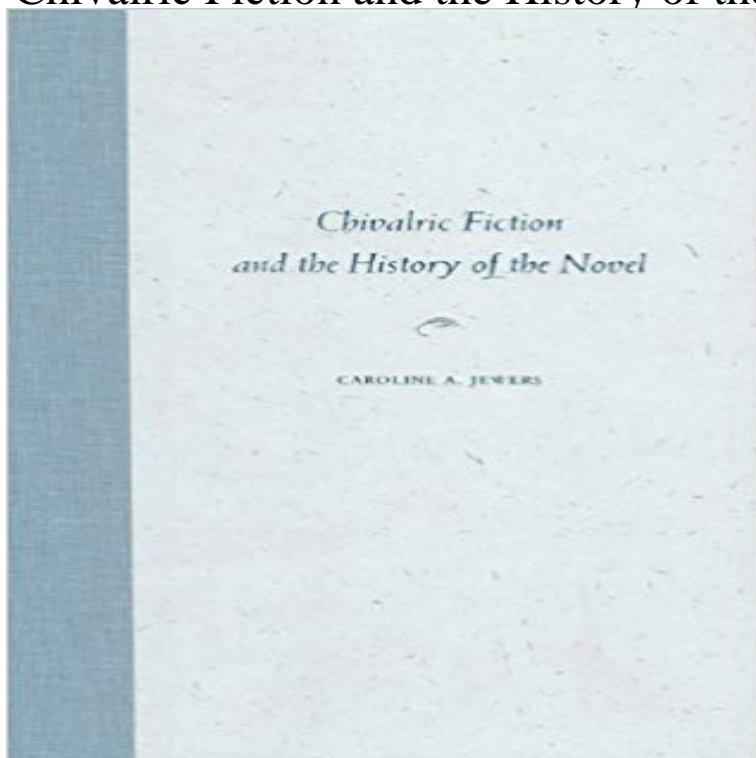


Chivalric Fiction and the History of the Novel



Caroline Jewers contests the widespread notion among critics that the novel originated after Don Quixote, and she argues for the reinstatement of the medieval romance into the current histories of the genre. She maintains that Cervantes cleverly manipulated existing conventions rather than merely reversing them, and that the roots of the novel are instead to be found in earlier romances beginning with those of Chretien de Troyes.

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