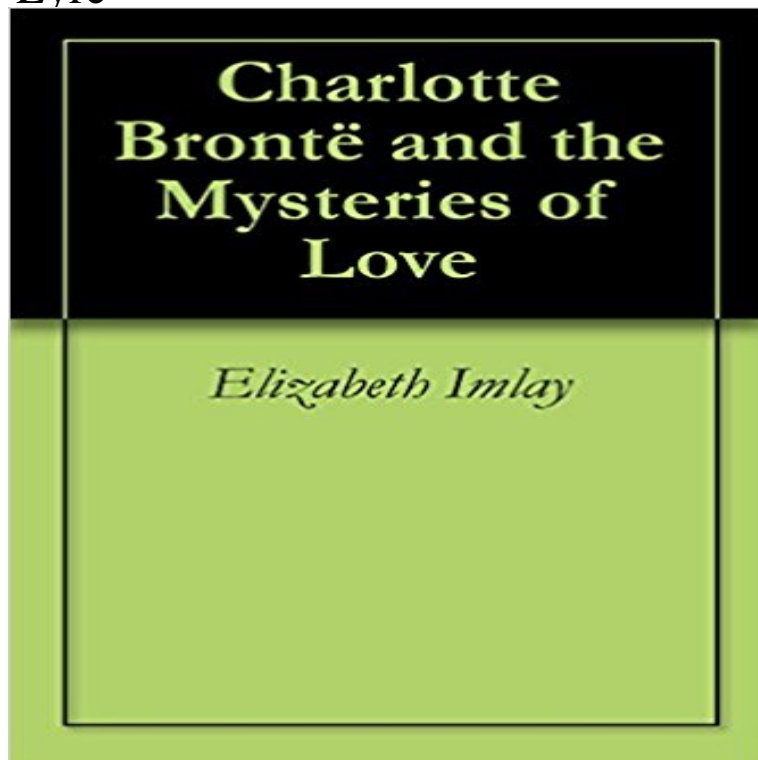


Charlotte Bronte and the Mysteries of Love: Myth and Allegory in Jane Eyre



This illustrated study looks at Jane Eyre in terms of the culture from which it sprang. Charlotte Bronte was a highly educated writer. By extensive research into her reading, and close attention to the text of Jane Eyre, Imlay interprets the novel as a brilliant reworking of the classical fairy-tale Cupid and Psyche. Bronte used the story, related to the Platonic mystery tradition, to describe a 19th-century soul in search of passionate love. Entirely original criticism shows how the wandering heroine passes through earth, air, fire and water (body, spirit, passion and reason) in the first four sections of Jane Eyre, to arrive in the fifth as the quintessence, or human soul, united with Love both spiritual and physical. It is Brontes own model of personality. Imlay further discusses how Bronte boldly manipulates the Platonic tradition to feminist ends, by rearranging the paradigm, making air a female element. A review of Brontes full, profound intelligence and methods of composition.

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