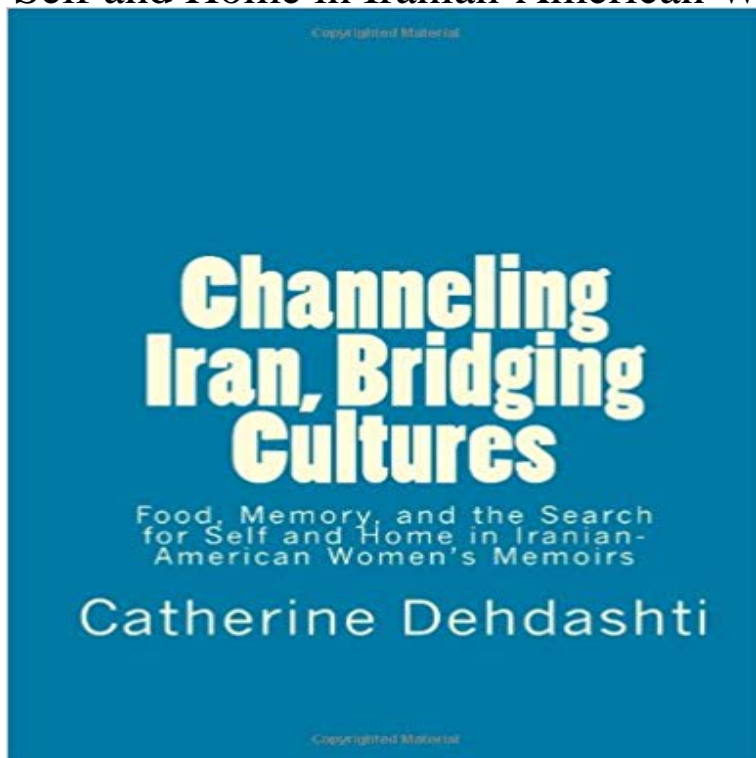


Channeling Iran, Bridging Cultures: Food, Memory, and the Search for Self and Home in Iranian-American Womens Memoirs



Catherine Dehdashti's 2008 master's thesis on Iranian American women's memoirs shows that tensions between dual identities are often negotiated in the kitchen, or anywhere that food is served. In this new literature, food also serves as a channel to childhood memories of Iran, and as a literary form of commensality—a culinary bridge of words connecting cultures.

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