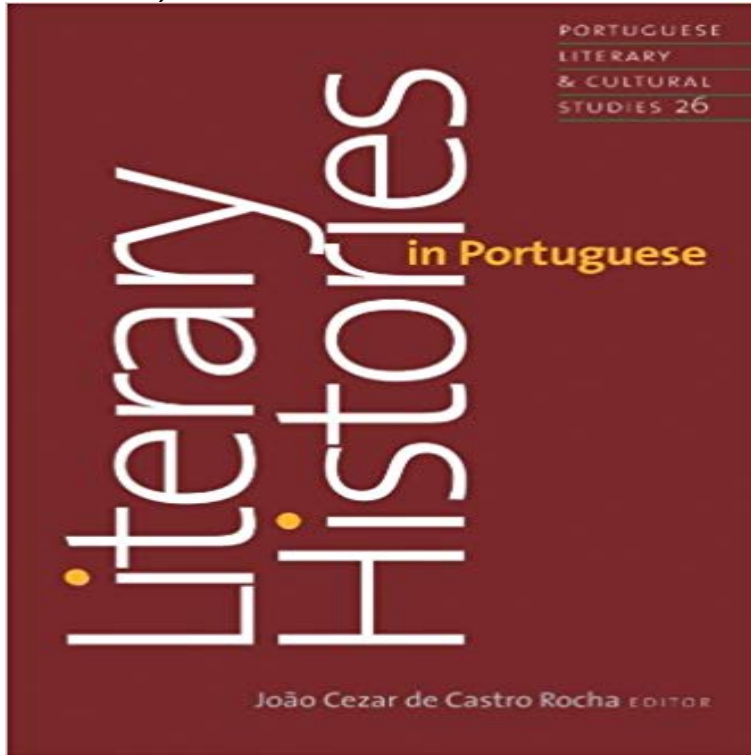


# Literary Histories in Portuguese (Portuguese Literary and Cultural Studies)



In the last few decades, the discipline of literary history has been the subject of intense discussion: from David Perkins's provocative question, 'Is Literary History Possible?', to the debates generated by the volume of essays, published by Harvard University Press, dedicated to the writing of innovative national literary histories. This latest volume of Portuguese Literary & Cultural Studies reflects on the problem of literary history in the Lusophone world with emphasis on theories of literary history and literary history and empire. In addition to this thematic focus, this special issue features sections dedicated to critical essays, reviews, and fiction. Contributors to this volume include Remo Ceserani, Jose Luis Jobim, Paulo Moreira, and Carola Saavedra.

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