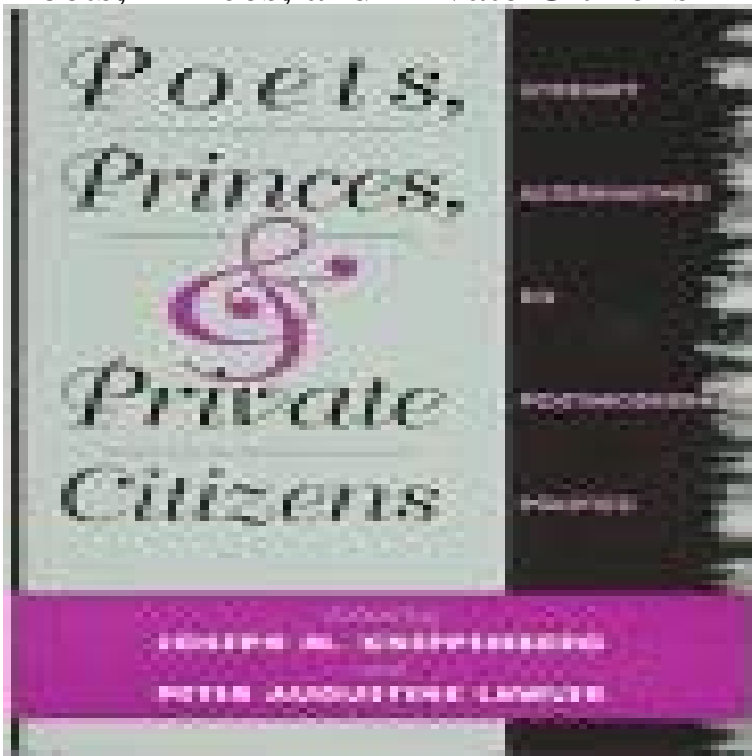


Poets, Princes, and Private Citizens



This collection of original and insightful essays was written by teachers seeking to restore literature as a powerful teaching tool in the undergraduate classroom. This book rejects postmodern theorizing, opting instead to assert that great poets, playwrights, and novelists self-consciously intended to impart compelling moral and political lessons. The essays focus on fundamental questions such as: What is justice? What does it mean to be a good human being? What are the strengths and weaknesses of a particular form of government? and, How are we to understand and resolve the tensions between private affections and public responsibilities? This is important reading for anyone concerned about the impact of postmodern literary analysis.

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