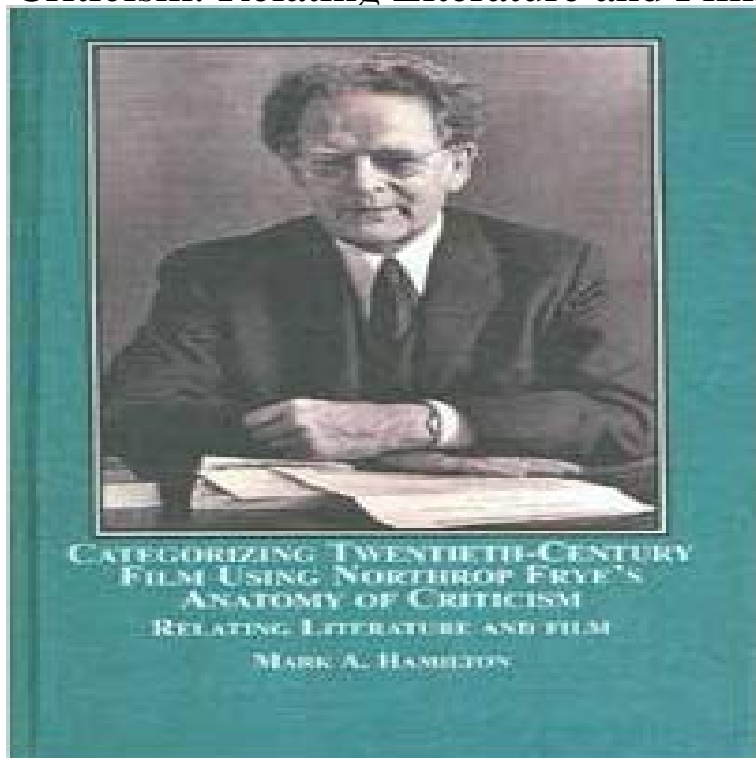


Categorizing Twentieth-Century Film Using Northrop Fryes Anatomy of Criticism: Relating Literature and Film



Northrop Frye, in his *Anatomy of Criticism*, has identified four main myths: Comedy, Romance, Tragedy, and Irony/Satire. Frye believed that a critic could simply organize literature into these phases to show that literature formed an ideal order.

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