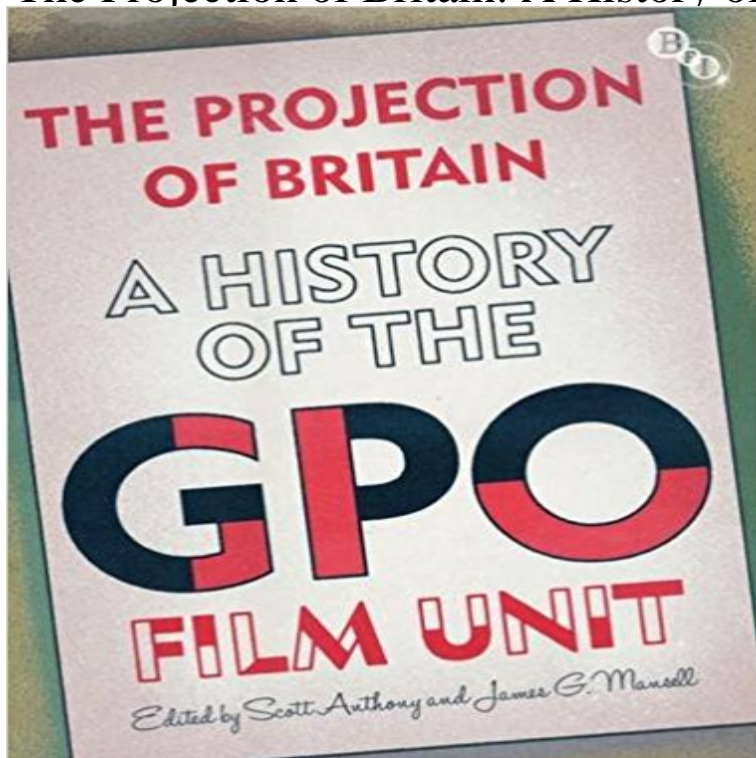


The Projection of Britain: A History of the GPO Film Unit



This Reader provides a comprehensive resourceguide to the films, filmmakers and social and cultural importance of the GPO Film Unit. In addition to original essays by leading film and cultural historians, the volume reprints rare archival material about the work of the Unit, as well as a GPO filmography and profiles of key figures.

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