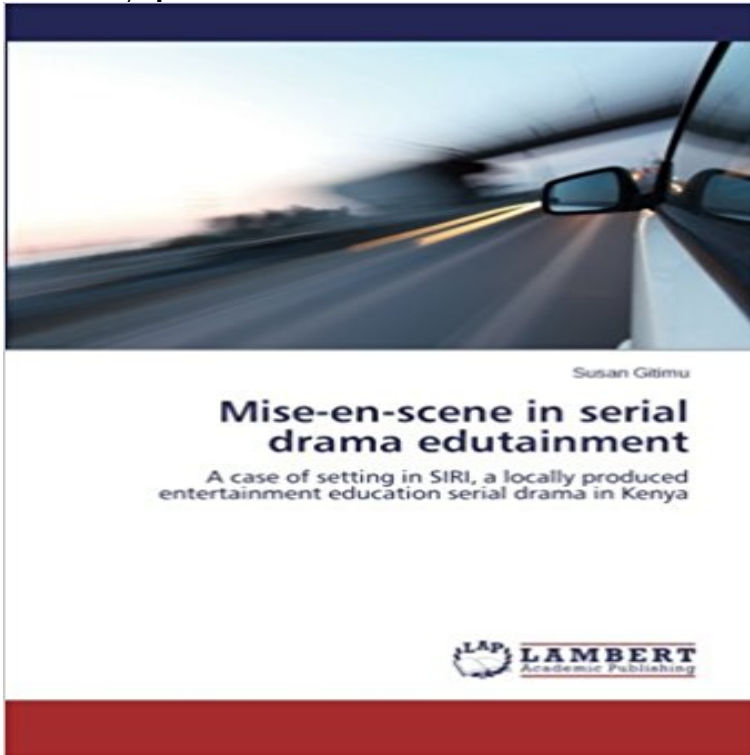


Mise-en-scene in serial drama edutainment: A case of setting in SIRI, a locally produced entertainment education serial drama in Kenya



With the growth of entertainment education (E-E) serial dramas worldwide and the extensive evaluation research on their impacts on the audience, techniques employed during their production have received a short shrift in E-E research. One of the most noticeable techniques in a serial drama production is the mise-en-scene technique. In this study, it is argued that in the hands of skilled E-E producers, setting and objects placed on the set (Props) becomes a concrete vehicle for impacting on an E-E serial drama edutainment. Setting as part of the material fabric of a serial drama is often enlivened by the actors presence, charged by the dialogue and quickened in the audience imagination taking on a life its own as it weaves in and out of a dramas action impacting on an E-E serial dramas edutainment. All photos included in this book are courtesy of PSI international Kenya and directly captured from SIRI DVD.They there for remain the property of PSI which commissioned the production of SIRI.

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