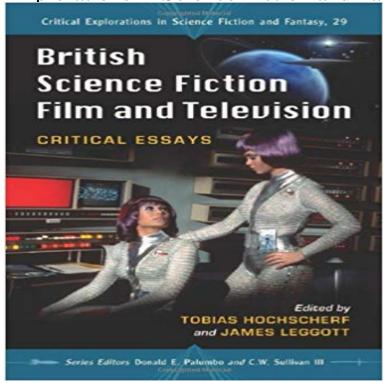
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Written by international experts from a range of disciplines, these essays examine the uniquely British contribution to science fiction film and television. Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre, nationhood, authorship and media, provide editors a conceptual introduction placing the essays within their critical context. Essay topics include Hammer science fiction films, the various incarnations of Doctor Who, Stanley Kubricks A Clockwork Orange, and such 21st-century productions as 28 Days Later and Torchwood.

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