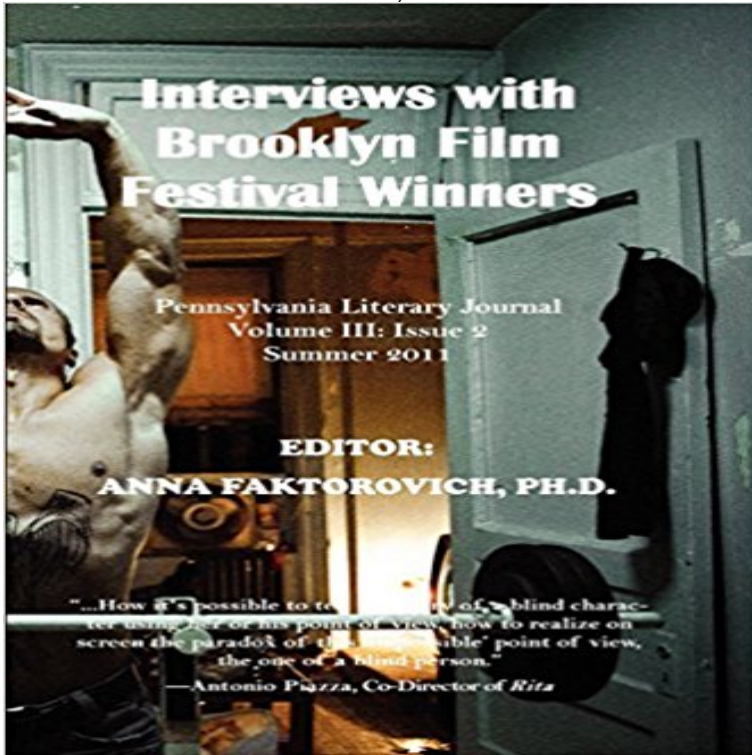


Interviews with Brooklyn Film Festival Winners: Pennsylvania Literary Journal: Volume III, Issue 2



The Brooklyn Film Festival invites regional, national and international submissions. I conducted interview the directors, producers, script writers and other creative people, who won awards at the BFF in various categories. This issue should be very helpful for those who hope to build a filmmaking career. Antonio Piazza talks about transitioning from being a working Italian writer to creating a short film that has been shown in nearly 100 film festivals. Stephan Wassmann relates the dangers and adventures of filming bomb metal scrappers during war-time on the Mexican border. Ivaylo Getov describes how one can turn their senior NYU Tisch film school project into an award-winning venture. Massimiliano Verdesca covers special effects on a low-budget and techniques to use when working with actors. Yonah Lewis and Calvin Thomas chat about the frustrations of youth and the film industry in Canada. Damian Harper touches on the causes and ways to prevent gang-violence in Brooklyn and elsewhere. Joel Fendelman talks about theology and filming locations. Marina Mello boasts about filming in Brazil.

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