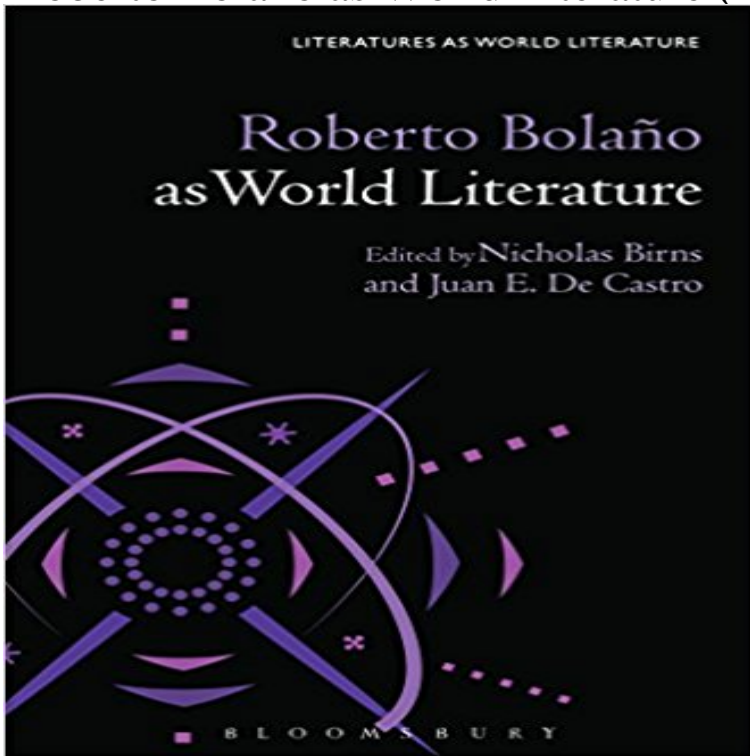


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Roberto Bolano as World Literature provides an introduction to the Chilean novelist that highlights his connections with classic and contemporary masters of world literature and his investigation of topics of international interest, such as the rise of rightwing and neofascist movements during the last decades of the 20th century. But this anthology also shows how Roberto Bolanos participation in world literature is informed in his experiences, identity, and, more generally, cultural location as a Chilean, Latin American and, more generally, Hispanic writer and man. This book provides a corrective to readings of his novels as exclusively postmodern or as unproblematically representative of Chilean or Latin American reality. Roberto Bolano as World Literature thus helps readers to better understand such complex works as his monumental global five-part masterpiece 2666, his Chilean novels (Distant Star, By Night in Chile), and his Mexican narratives (Amulet, The Savage Detectives), among other works.

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