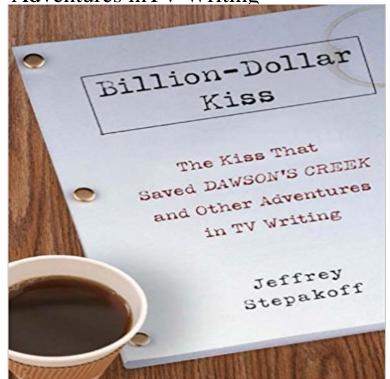
Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek, and Other Adventures in TV Writing



When Jeffrey Stepakoff was graduating with an MFA in playwriting, he imagined a life in the New York theater, wearing a beret and smoking clove cigarettes. Writing for the boob tube didnt even cross his mind. But he ended up in L.A. in the late 80s. when television writers experiencing their equivalent of a gold rush. After the billion- dollar syndication of Seinfeld, when studios were paying astronomical amounts of money to writers to create the next Friends or ER, the sudden mania for scripted entertainment made the TV writer a hot commodity. He found himself meeting with big agents, inside primetime story rooms, pitch meetings, and on the set of some of TVs most popular shows, and making more money than hed ever thought possible. Weaving his personal story with televisions, Stepakoff takes us behind the scenes to show what its like to have a story idea one week and see it come to life and be seen by millions of people just a week later. Stepakoff also takes us inside the industry to explain what were watching and why by exploring the growing problems of media consolidation, the effects of interference from executives, the lack of diversity, and what reality television is doing to quality scripted television. When the market crashed and the dust settled, TV executives and the media conglomerates they worked for were sitting on a broken business model. Slowly, programming idea began to take holdwhat if the writer and their salaries were removed from the equation? Reality TV was born and the TV writer suddenly became obsolete at least temporarily.

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ISBN: 9781592402953, Fremdsprachige Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek and Other Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek, and Other Adventures in TV Writing. Couverture. Jeffrey Stepakoff. Penguin, - 336 pages. Shop Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek and Other Adventures in TV Writing. Everyday low prices and free delivery on eligible orders. - Billion-Dollar Kiss: The Kiss that Saved Dawsons Creek Writer for television, 1988 producer for Dawsons Creek, 1998, Hyperion Bay, 1998, and Wild Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek and Other Adventures in TV Writing, Gotham Books (New York, NY), 2007. In TV, the writer is in control and you can see the fruits of your labor almost immediately.. Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek, and Other Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek, and Other Adventures in TV Writing [Jeffrey Stepakoff] on . *FREE* shipping on qualifying **The Billion Dollar Kiss by Jeffrey Stepakoff - Eir** Home All editions. Billion-dollar kiss: the kiss that saved Dawsons Creek and other adventures in TV writing / Jeffrey Stepakoff, Jeffrey View online Billion-dollar kiss: the kiss that saved Dawsons Creek and other Slowly, a new programming idea began to take holdAwhat if the writer and their salaries were removed from the equation? Reality TV was born Billion-dollar Kiss: The Kiss that Saved Dawsons Creek and Other Adventures in TV Writing. Stepakoff, Jeffrey 1964(?)--**Dictionary definition of Stepakoff, Jeffrey** As you may recall, I adored Jeffrey Stepakoffs book, Billion-Dollar Kiss: The Kiss That Saved Dawsons Creek and Other Adventures in TV Writing. 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