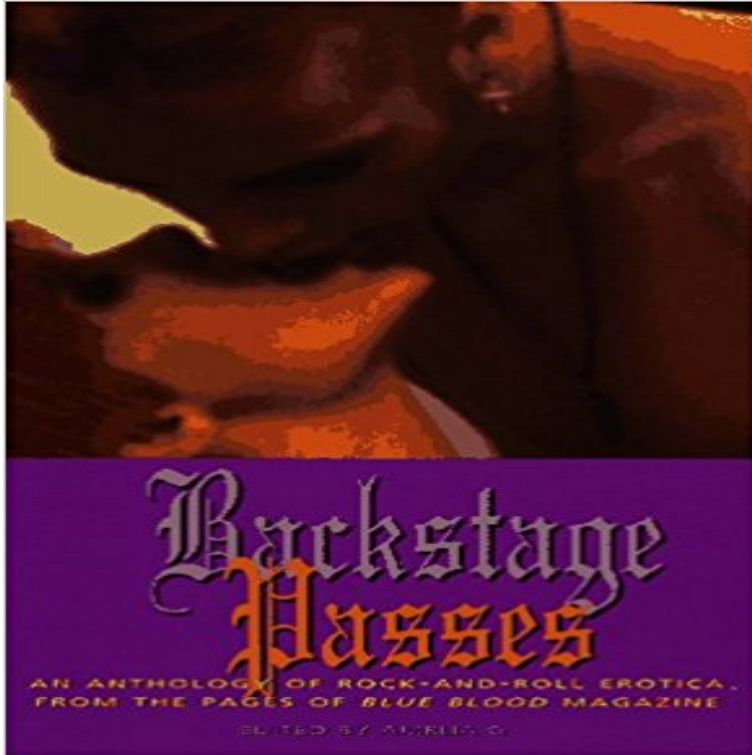


Backstage Passes: An Anthology of Rock & Roll Erotica from the Pages of Blue Blood Magazine



This anthology is about the eroticism of music subcultures. And I know you like to look at freaky individuals up on that stage or across that smoky club, and I know you can feel the beat, feel it between your tensed thighs. Are you ready to rock? From the Introduction by Amelia G. The most raucous writing around. Amelia G., editor of the goth-rock journal Blue Blood, has brought together some of today's most irreverent writers, each of whom has outdone themselves with an edgy, antic tale of modern lust. Contributors include: Johnny Chen, John Shirley, Thomas S. Roche, Will Judy, Cecilia Tan, Nancy A. Collins, William Spencer-Hale, Sephera Girin, Sarah McKinley Oakes, Amelia G., Andrew Greenberg, L., Althea Morin, Phil Brucato, t. d. k., Yon Von Faust, Shariann Lewitt, Poppy Z. Brite

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