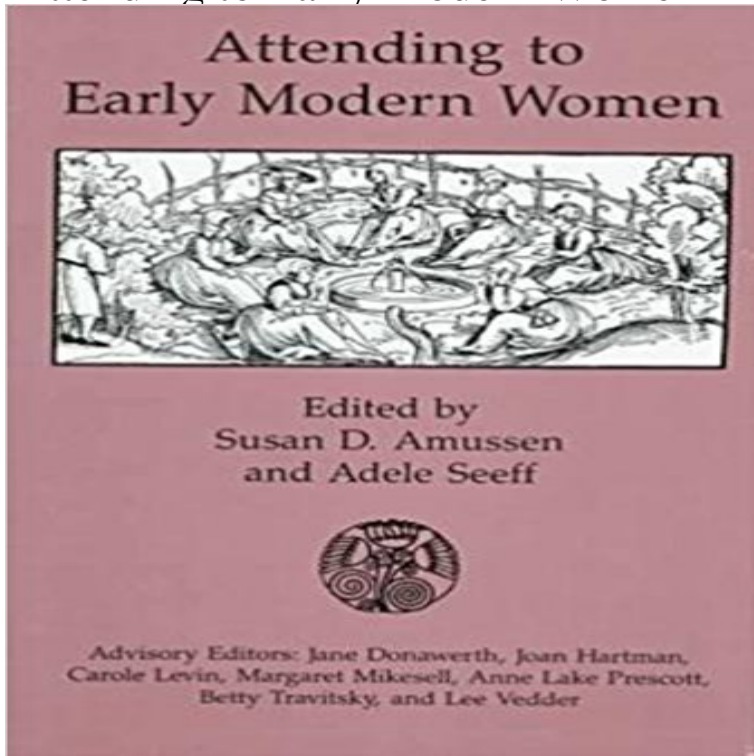


Attending to Early Modern Women



Scholars from the fields of literature, history, and art history share their methodologies and insights as they recover the voices, texts, and images of European women during the early modern period. The collection also addresses the places of community that existed, or were imagined, among women in the early modern period, the extent to which women were marginalized by their gender, and how such other afflictions, such as race, class, and religion, affected such marginalization.

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