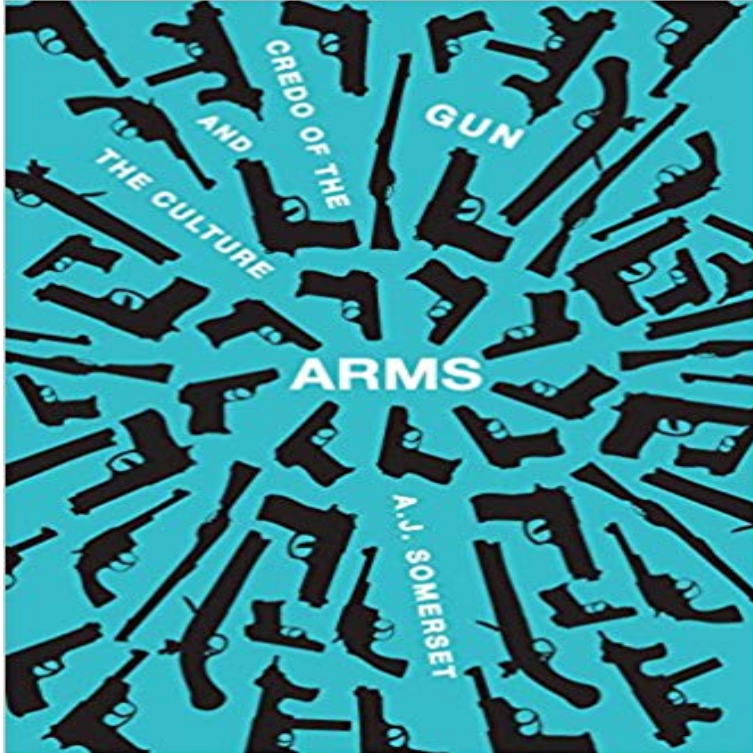


## Arms: The Culture and Credo of the Gun



After a fifteen-year hiatus from the world of guns, journalist, sports shooter, and former soldier A.J. Somerset no longer fit in with other firearm enthusiasts. There was a culture much different than the one he remembered: a culture more radical, less tolerant, and more immovable in its beliefs, as if [each] gun had come with a free, bonus ideological Family Pack [of political tenets], a ready-made identity. To find the origins of this surprising shift, Somerset began mapping the cultural history of guns and gun ownership in North America. *Arms: The Culture and Credo of Gun* is the brilliant result. How were firearms transformed from tools used by pioneers into symbols of modern manhood? Why did the NRAs focus shift from encouraging responsible gun use to lobbying against gun-safety laws? What is the relationship between gun ownership and racism in America? How have the film, television, and video game industries molded our perception of gun violence? When did the fear of gun seizures arise, and how has it been used to benefit arms manufacturers, lobbyists, and the far-right? Few ideas divide communities as much as those involving firearms, and fewer authors are able to tackle the subject with the same authority, humor, and intelligence. Written from the unique perspective of a gun lover who's disgusted with what gun culture has become, *Arms* is destined to be one of the most talked-about books of the year.

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