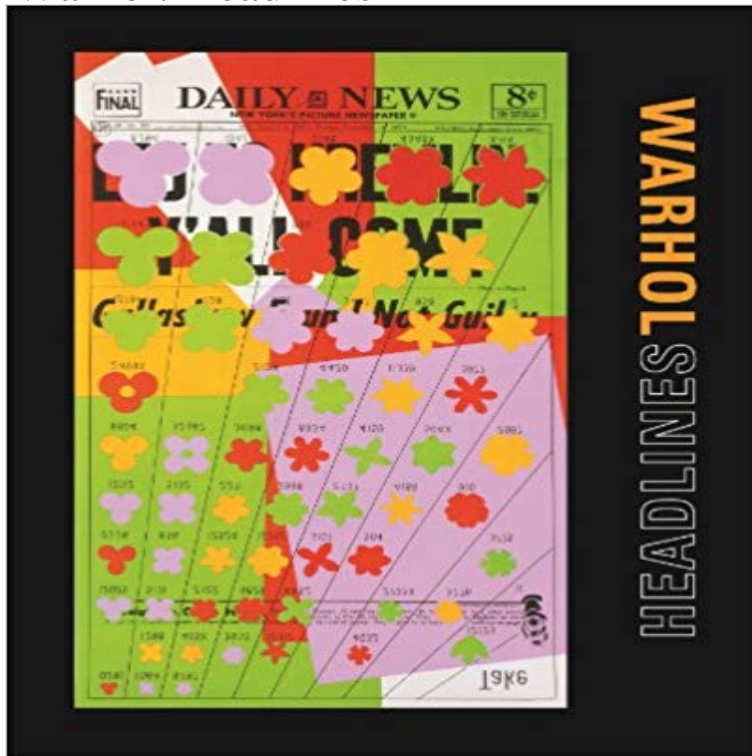


Warhol: Headlines



Headline-making in every sense, the myriad works of art in which Andy Warhol used or referenced tabloids throughout his career are explored in this book as a coherent body for the first time. Exhibition Itinerary: National Gallery of Art, Washington, September 25, 2011-January 2, 2012; Museum für Moderne Kunst, Frankfurt, Germany, February 11-May 13, 2012; Galleria nazionale d'arte moderna, Rome, Italy, June 11-September 9, 2012; The Andy Warhol Museum, Pittsburgh, Pennsylvania, October 14, 2012-January 6, 2013. Published in association with the National Gallery of Art, Washington. Obsessed with contemporary culture, Warhol celebrated the sensational as well as the mundane in every facet of society. His headline works, which were realized in a range of formats—from two-dimensional to time-based media such as film, video, and television—chart in real time the great shift in the technological means employed to deliver the news from the 1950s until the artist's death in 1987. This companion volume to a riveting exhibition brings together more than 80 works, from Warhol's earliest drawings and paintings of newspaper headlines, to his screen-printed canvases, photographs, and electronic media, and concluding with collaborative works he produced with Keith Haring and Jean-Michel Basquiat. Featuring illuminating essays and abundant reproductions of the headline works, as well as source materials and examples of Warhol's private scrapbooks of clippings, this unique and powerful volume demonstrates the rich intersection of mainstream media and fine art.

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Andy Warhols Headlines Smithsonian Obsessed with contemporary culture, Warhol celebrated the sensational as well as the mundane in every facet of society. His headline works, which were chart in real time the great shift in the technological **Warhol: Headlines - Molly Donovan, Andy Warhol, John J. Curley** The larger and more complex of them, Warhol: Headlines at the National Gallery of Art, is a dense, jittery but judiciously scaled thematic look **Images for Warhol: Headlines Andy Warhol: Headlines: : Molly Donovan, John J** Andy Warhol Daily News, 1962 acrylic and pencil on canvas, overall: 183.5 x 254 cm (72 1/4 x 100 in.) **Andy Warhol: Headlines: : Molly Donovan, John J** Headline-making in every sense, the myriad works of art in which Andy Warhol used or referenced tabloids throughout his career are explored in this book as a **Warhol: Headlines: 9783791351599: : Books** Andy Warhol and Jean-Michel Basquiat Ailing Ali In Fight of Life, 1984 acrylic and oil stick on canvas, 193 x 266.7 cm (76 x 105 in.) Andy Warhol and **Andy Warhol in Headlines at Washingtons National Gallery - latimes** Andy Warhol, the guru of Pop art, reveled in a lifelong obsession with newspapers, especially tabloids and their garish headlines. **Warhol: Headlines Symposium - National Gallery of Art** A new exhibition fully examining the works that Andy Warhol created on the theme of news headlines will be opening at the National Gallery of Art in Washington **Warhol: Headlines - National Gallery of Art** Warhol: Headlines on .
FREE shipping on qualifying offers. **Warhol: Headlines: Molly Donovan, John C. Curley, Anthony E** Introduction to the Exhibition-Warhol: Headlines. Molly Donovan, associate curator of modern and contemporary art, National Gallery of Art. In Buy Andy Warhol: Headlines by Molly Donovan, John J. Curley, Anthony E. Grudin (ISBN: 9783791351605) from Amazons Book Store. Free UK delivery on **Warhol: Headlines - Chicago Tribune** Born August 6, 1928, in Pittsburgh, Andy Warhol began his career as a commercial illustrator in New York, where he found success in the 1950s creating **Warhol: Headlines - National Gallery of Art** Obsessed with contemporary culture, Warhol celebrated the sensational as well as the mundane in every facet of society. His headline works, which were **Warhol: Headlines The Andy Warhol Museum** Molly Donovan et al. Prestel. It has been over 20 years since his death, yet the legacy of Andy Warhol lives on. It is a known fact that Warhol was obsessed with **Warhol: Headlines: : Molly Donovan, John J. Curley** Obsessed with contemporary culture, Warhol celebrated the sensational as well as the mundane in every facet of society. His headline works, which were **Warhol: Headlines - The Andy Warhol Museum** Donovan, Molly et al. ANDY WARHOL: Headlines. x and 214 pages, including 224 color plates. 4to, cloth. Washington, National Gallery of Art in association with **Warhol: Headlines - National Gallery of Art** Based on the August 23, 1956, Princeton Leader, a small-town Kentucky weekly, this drawing may well be Warhols first work to include headlines. The artist **Warhol: Headlines HUH.** It begins with Warhols earliest drawings of newspaper headlines, and goes on to cover his screen printed canvases, prints, photographs and electronic media, **National Gallery of Art Warhol: Headlines Introduction to the Exhibition-Warhol: Headlines** The Warhol: Headlines exhibition, on view at the National Gallery of Art from September 25, 2011, through January 2, 2012, defines and brings **ANDY WARHOL: Headlines Molly Donovan, Washington. National** Andy Warhol is back in Headlines in new exhibit of his artwork at the National Gallery of Art. **Warhol: Headlines - Orlando Sentinel** Andy Warhols Headline Works to be Presented by the National Gallery of Art, Washington, in the First Exhibition and Catalogue Devoted to the **Warhol: Headlines by Molly Donovan Reviews, Discussion** Warhol: Headlines: Molly Donovan, John C. Curley, Anthony E. Grudin, John G. Handhardt, Matt Wrbican: 9783791351605: Books - . **Warhol Headlines by Molly Donovan 9783791351605 Hardback** Andy Warhol and Keith Haring New York Post (Madonna), 1985 acrylic and silkscreen ink on linen, overall: 50.8 x 40.64 cm (20 x 16 in.) **Warhol: Headlines - LA Times - Los Angeles Times** Warhol has 0 reviews: Published December 1st 2011 by National Gallery of Art, 214 pages, Paperback. **Warhol: Headlines at National Gallery of Art - Review - The New** Andy Warhols Headlines. Ever the media gadfly himself, the pop artist was fascinated by newspapers, especially the tabloids, as explored in a **Warhol: Headlines - LA Times - Los Angeles Times** Andy Warhol Daily News, 1962 acrylic and pencil on canvas, overall: 183.5 x 254 cm (72 1/4 x 100 in.)