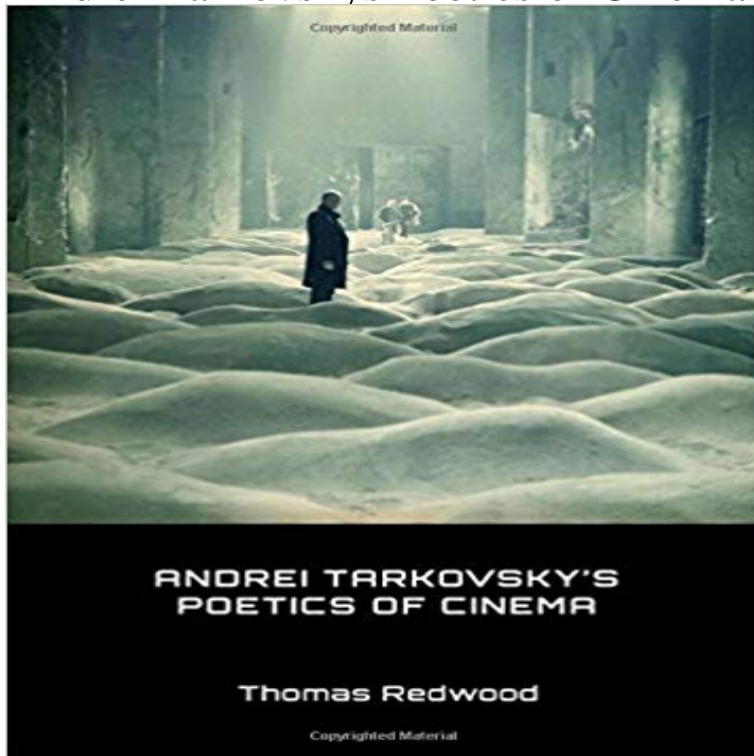


## Andrei Tarkovskys Poetics of Cinema



If you look for a meaning, you'll miss everything that happens. Almost twenty-five years after the death of Andrei Tarkovsky, the mystery of his films remains alive and well. Recent years have witnessed an ever-increasing number of film theorists, critics and philosophers taking up the challenge to decipher what these films actually mean. But what do these films actually show us? In this study Thomas Redwood undertakes a close formal analysis of Tarkovsky's later films. Charting the stylistic and narrative innovations in *Mirror*, *Stalker*, *Nostalghia* and *The Sacrifice*, Redwood succeeds in shedding new light on these celebrated but often misunderstood masterpieces of narrative film. Tarkovsky is revealed here both as a cinematic thinker and as an artistic practitioner, a filmmaker of immense poetic significance for the history of cinema.

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