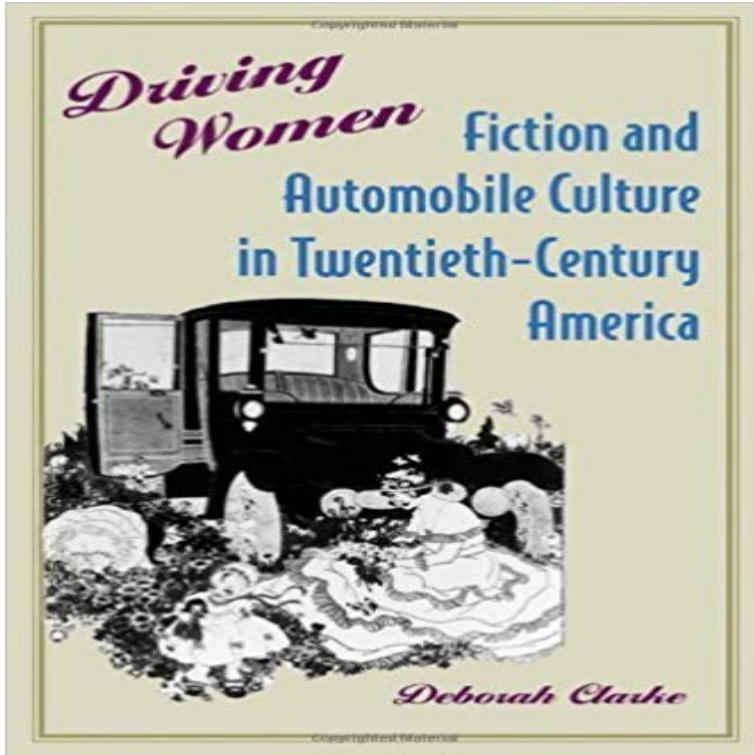


Driving Women: Fiction and Automobile Culture in Twentieth-Century America



Over the years, cars have helped to define the experiences and self-perceptions of women in complex and sometimes unexpected ways. When women take the wheel, family structure and public space are reconfigured and re-gendered, creating a context for a literary tradition in which the car has served as a substitute for, an escape from, and an extension of the home, as well as a surrogate mother, a financial safeguard, and a means of self-expression. *Driving Women* examines the intersection of American fiction—primarily but not exclusively by women—and automobile culture. Deborah Clarke argues that issues critical to twentieth-century American society—technology, mobility, domesticity, and agency—are repeatedly articulated through women's relationships with cars. Women writers took surprisingly intense interest in car culture and its import for modern life, as the car, replete with material and symbolic meaning, recast literal and literary female power in the automotive age. Clarke draws on a wide range of literary works, both canonical and popular, to document women's fascination with cars from many perspectives: historical, psychological, economic, ethnic. Authors discussed include Wharton, Stein, Faulkner, O'Connor, Morrison, Erdrich, Mason, Kingsolver, Lopez, Kadohata, Smiley, Senna, Viramontes, Allison, and Silko. By investigating how cars can function as female space, reflect female identity, and reshape female agency, this engaging study opens up new angles from which to approach fiction by and about women and traces new directions in the intersection of literature, technology, and gender.

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