

## Alternative Art New York, 1965-1985 (Cultural politics) (Paperback) - Common



By the mid-1960s, New York's art establishment -- its major museums and galleries -- had ceased to reflect the city's diversity and had largely ignored the decades' social, political, and cultural ferment. In response, marginalized artists created an oppositional network of organizations, exhibit spaces, and cooperative galleries that both paralleled and challenged the status quo. This alternative...

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