

Rodney Grahams Phonokinetoscope (2001) is a five-minute 16mm film loop in which the artist is seen riding his Fischer Original bicycle through Berlins Tiergarten while taking LSD, to the soundtrack of a fifteen-minute song (written and performed by Graham) recorded on a vinyl LP. The turntable drives the projection of the film; the film starts when the needle is placed on the record and stops when the needle is taken off. Grahams ride evokes the Swiss scientist Albert Hoffmans famous 1943 bicycle ride home after an experimental dose of LSD as well as Paul Newmans backward-facing ride in Butch Cassidy and the Sundance Kid; the accompanying music presents a thicket of riffs and borrowings. As the images and visual details repeat in the films endless loop, the artists Phonokinetoscope refers to a surprising number of works of art and literature, displaying a world rich with subtle meaning. In this illustrated study of Phonokinetoscope, Shep Steiner describes the work as marking Grahams transition into a new medium. Steiner positions Grahams practice in relation to postminimalist practice and that of other artists including Dan Graham, but especially, Ian Wallace and Jeff Wall; considers Grahams rhetoric of playfulness; and finally, beyond the web of references, argues for a notion of allegory and memory theater keyed to the durational work yet satisfying the aesthetic standards of static art. Phonokinetoscope, Steiner argues, looks back to Grahams earlier works focusing on the notion of protocinema and forward to his later musical preoccupations.

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Afterall • Search • performance Aug 9, 2013 To coincide with the publication of the latest in Afteralls One Work series, Afterall will exhibit Rodney Grahams Phonokinetoscope (2001). **Rodney Graham in Conversation with Shepherd Steiner - Afterall** He is co-editor of Cork Caucus: on art, possibility, and democracy, (Revolver, 2007) and author of Rodney Graham, The Phonokinetoscope (Afterall Books, **Rodney Graham. Phonokinetoscope - Wall Street International** Afterall. Phonokinetoscope by Rodney Graham. 24 September–9 November Lethaby Gallery Central Saint Martins, London Hours: Tuesday–Friday 12–6pm, **Rodney Graham: Phonokinetoscope (AFTERALL) by Shepherd** By Shepherd Steiner Afterall Books, One Work Series Urban parkland, invention and repetition are the key motifs of Rodney Grahams Phonokinetoscope (2001) **Rodney Graham: Phonokinetoscope (AFTERALL): Shepherd** [Pub.00Woy] Free Download : Rodney Graham: Phonokinetoscope (AFTERALL) PDF by Shepherd Steiner : Rodney Graham: Phonokinetoscope. (AFTERALL). **Rodney Graham: Phonokinetoscope by Shepherd Steiner - eBay** **Rodney Graham: Phonokinetoscope (Afterall):** Urban parkland, invention and repetition are the key motifs of Rodney Grahams Phonokinetoscope (2001). Drawing together Grahams early commitment to **Rodney Graham: Phonokinetoscope - Google Books Result** [Pub.51fzI] Free Download : Rodney Graham: Phonokinetoscope (AFTERALL) PDF by Shepherd Steiner : Rodney Graham: Phonokinetoscope. (AFTERALL). **Rodney Graham: Phonokinetoscope (AFTERALL) : Shepherd** ??????????Rodney

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