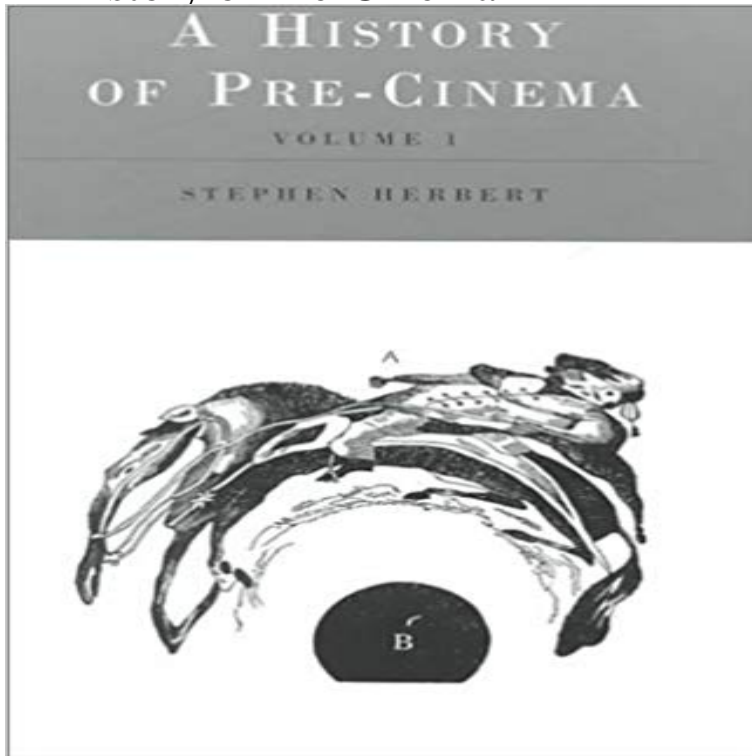


A History of Pre-Cinema



This set collects together for the first time rare and scattered material on the history of pre-cinema. It includes articles on stereoscopic photography; the use of kaleidoscopes; optical illusions; theatre design; magic lanterns and mirrors; shadow theatre, and much more. The articles are taken from sources such as The Magazine of Science, The Art Journal, The British Journal of Photography, Scientific American, American Journal of Science and Arts, and The Mirror.

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