

Francois Truffaut: Film Author 1932-1984 (Basic Film)



From *The 400 Blows* to *Jules and Jim* to *The Last Metro*, Francois Truffaut (1932-1984) practically defined the French cinema of his era and was one of the founders of the New Wave which took the industry by storm in the late 1950s. His endlessly touching and romantic films - always tinged by a touch of reflective sadness - made him one of France's favorite and most successful directors. This book traces Truffaut's career and includes rare images drawn from his archives. Every book in Taschen's Basic Film series features: an introduction to the director and coverage of every film he or she directed; over 100 scenes from the movies, shots of the director at work, and film posters, with explanatory captions; rare images from around the world; informative text by acknowledged experts; and, a chronology, filmography, and bibliography.

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