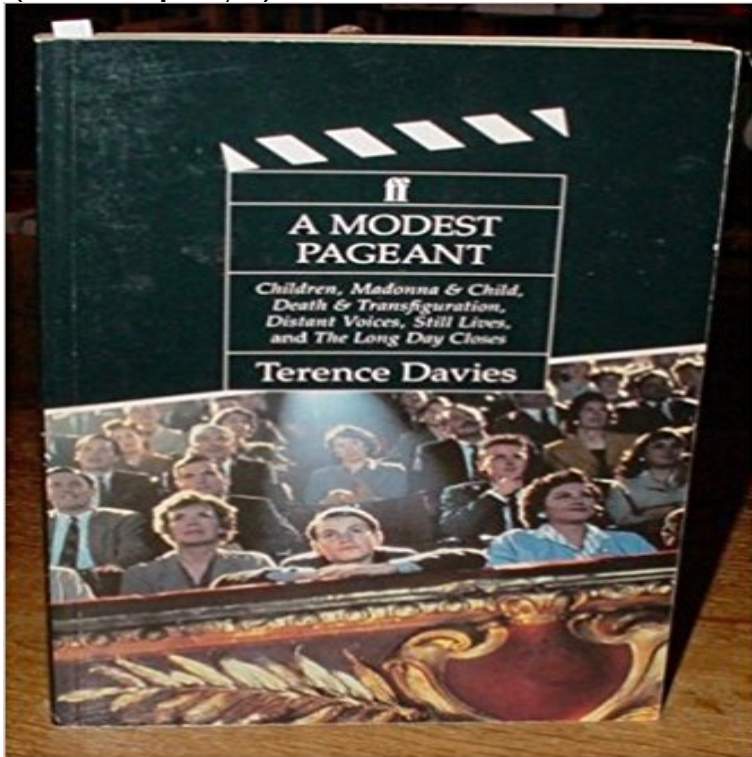


A Modest Pageant: Children, Madonna and Child, Death and Transfiguration, Distant Voices, Still Lives and the Long Day Closes (Screenplays)



Children, Madonna and Child, Death and Transfiguration, Distant Voices, Still Lives and The Long Day Closes are six films that form an autobiographical cycle which is now complete. Together, they celebrate the community of family life together with the pain and endurance of individual suffering as well as the personal development of the film maker as an artist coming to terms with the past. The author/director comments on each film as well as explaining his approach to the filming aspects of his life.

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